



THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



THE BULLETIN
SEPTEMBER 2026

EDITORIAL

Welcome to the September edition of the Bulletin. This is the end of the Summer break and the start of the new season for many EAF clubs. For those that run their meetings throughout the year, I imagine they wonder what the fuss is about! In this edition there's a report on the well-attended event at Duxford in June and details of the new PAGB mileage rate that will affect lecturer's and judge's travelling expenses. There's also important news of changes to next year's EAF PDI and Print Championships which will now take place on the same day in March 2027. There will be a number of changes to the Rules for these events - see the Championship Secretary's report for more information. The next EAF AGM will also be held on the same day in March. Vic Hainsworth has provided an update on the APM adjudication in November.

The club featured this time is Beccles PC. I'm delighted to include a profile of the club because as a judge, I always receive such a warm welcome when I'm booked to judge for them.

Nick Akers ARPS BPE4*

Cover image : 'Fox Stalking' by Geraint Williams CPAGB of Stevenage PS. This image was a part of Geraint's succesful APM submission in April. See page 9 for more images from recent APM successes.

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PRESIDENT

As I sit here writing this I am reminded of a report from my first time as President when I wrote words like 'As I look out my window and see the liquid sunshine lashing down'. How we could do with some rain this summer. I am sure that your garden like mine is suffering from the hot summer. By now all club secretaries should have received the details of the revised Championship Day where it has been decided to combine both the print and PDI Championships into one day. Of course, should we see a dramatic upturn in entries for these competitions we would be pleased to run separate days again.

I am looking forward to a new season as I am sure you are and I hope that you are all stocking up on images for future competitions.

Paul Radden DPAGB EFIAP/g PSA4*

HON GENERAL SECRETARY

I'm pleased to be able to report that our attempt to encourage more of our smaller clubs to join us for events resulted in a successful event held at Duxford Imperial War Museum. Members of a number of clubs that have not attended events in the recent past turned up to enjoy a great day of photography and took part in the 6 from 6 Competition. Read more information in this Bulletin (page 5) from Andy Gutteridge, the event organiser.

Sue Dobson CPAGB APAGB

TRAVELLING EXPENSES

Further to the announcement from HMRC, the PAGB has raised the mileage rate that can be claimed by lecturers and judges to a maximum of £0.55 per mile.

We would suggest that any arrangement that has been made with a club is honoured at the previous rate.

Any new bookings can be at a maximum of £0.55 per mile if agreed with the club concerned when the booking is made.

Val Walker ARPS

CHAMPIOPNSHIP SECRETARY

At the PAGB Inter-club PDI Championship at Warwick, PICO came 8th in the Championship with 226 points, gaining automatic entry to next year's event.

In the Plate, Colchester PS came third with 97 points and Cambridge CC came 20th equal with 90 points. Over the summer the decision was made to combine the next EAF Championships and AGM into a one day event on 14th March 2027, which will give a more full-on day for spectators. In order to accommodate this the rules have changed and the number of PDIs per club will be reduced to 15 – the same as the number of prints. The decision was made that the amount of duplication of images between the PDI Championship and the Print Championship would be limited to a maximum of 5 images per club for this year and this number may be reviewed after the event for subsequent Championships. Entry to the Championships will be through Photo Entry as with last years event and clubs wishing to take part in either or both Championships should register with the Championship Secretary in advance.

Hugh Spence CPAGB EFIAP/b

DATES FOR YOUR DIARY

10th October 2026

EAF A-V Trophy

1st November 2026

EAF Judges Workshop

28th-29th November 2026

APM Adjudication hosted by the EAF in Colchester

14th March 2027 (NEW DATE)

EAF AGM, PDI and Print Championships

1st May 2027

Opening of the EAF Exhibition

CLUB DIRECTORY CHANGES

Benfleet CC

Change of Club Secretary: Sandra Bournier.

Bungay CC

Change of Club Secretary: Lesley Williams.

Bury St Edmunds PS

Change of Club Secretary and email address: Julie Moore
bsepssecretary@gmail.com

East Ipswich CC

Change of Club Secretary: Glynis Preston.

As the Bulletin is published on line, personal addresses and phone numbers have been omitted.

AV TROPHY SECRETARY

The closing date for the AV Trophy is 10th September and it will be here before we know it. If you haven't submitted your entry yet, now is a great time to get it ready and make sure your work is shown at its best. We would love to receive your entries as soon as possible. We're looking forward to seeing your creativity and celebrating the excellent AV productions being made across the Federation.

If you would like to come and enjoy the competition, tickets are available until one week before the event.

If you have any questions about the submission process, please don't hesitate to get in touch. I'll be very happy to help.

Entry forms, ticket requests and rules are all available from the EAF website under downloadable documents.

Dick Williams ARPS DPAGB/AV

Editors note: See the poster on page 14.

DUXFORD26

Like many Federations, the EAF has several of its smaller member clubs that rarely enter the Federation-wide Championships or Annual Exhibitions. To reach out to these clubs the EAF held a new event, Duxford 26, at the Imperial War Museum, Duxford on 7th June.

The event was proposed and organised by EAF Executive Committee member, Andy Gutteridge.

To make the event as inclusive and accessible as possible, participating clubs were invited to enter a specially designed '6-from-6' competition. Each club submitted six images: two prints, two projected digital images, and two mobile phone images, with every image being entered by a different photographer. This encouraged clubs to involve a wider range of members, rather than relying on a

small number of regular competitors, giving more photographers the opportunity to represent their club and have their work appreciated.

Thanks to Andy's dedication and the enthusiastic support of participating clubs, an impressive 16 clubs entered the event. To ensure a smooth and efficient process, the competition was judged off-line by three very experienced judges, each taking responsibility for one of the competition sections.

While the judging was taking place, delegates were free to make the most of everything that Duxford has to offer. The day also offered a valuable opportunity for photographers from different clubs to meet and spend time together in a relaxed setting. To further enhance the photographic experience, several World War II re-enactors were present



Delegates in the auditorium for the critique session.

Photo Colin Bradshaw.



Re-enactors provided plenty of photo opportunities. Photo Colin Bradshaw.

throughout the day. These included a pilot, nurse, flight sergeant, WREN, and a Lindy Hop dancing couple, all dressed in period costumes.

In keeping with the inclusive and encouraging nature of the day, individual competition scores were not announced during the event. This approach was deliberately chosen to place the emphasis on participation, learning, and enjoyment rather than competition alone.

Although scores remained private, participants in the competition still benefited from valuable feedback on their entries given by the judges. Each image was reviewed in turn, with judges highlighting its strengths and offering constructive comments and suggestions. The session was both informative and encourag-

ing, providing photographers of all experience levels with useful insights while celebrating the creativity and quality of the work on display.

Recognition was still given for outstanding achievement, with awards presented for the best image in each of the competition sections. In addition, the club achieving the highest overall score, Harwich and Dovecourt CC was awarded the event trophy, while every member of the winning team received a commemorative medal.

Duxford 26 was a day to remember—filled with friendship, inspiration, and photographic creativity. Participants left with happy memories, new experiences, and no doubt, more than a few images of which they can be truly proud.

AWARDS SECRETARY

Well, yet another successful advisory day held. We all survived the heat during the third 'heat wave' of 2026. Paul Radden, the Federation President, welcomed everybody to Foxton and the Advisory Day.

We had the second highest attendance since I took over this role. A total of 63 people attended, with 41 applications for prints and 12 for PDI. Because of this number I had to source two more assessors. So, it was a phone call to an old friend of the EAF, Clive Tanner. The other call was to a recent addition to our Executive Committee, Colin Bradshaw; thankfully both agreed. They were joined by most of our usual PAGB/APM team from up't north, apart from Gordon Jenkins who had a long-standing family commitment. His place was taken by Libby Smith who

is even further up't north.

So, I would like to offer our sincere thanks to Rod Wheelans, Anne Greiner, Richard Spiers, Libby Smith, our two local stalwarts Colin Westgate and Roy Essery, plus Clive Tanner and Colin Bradshaw. We are deeply indebted to them all for giving up their day to help us. There was a great deal of experience in that room. In fact, Rod did comment that it's not very often at an event like this to have 7 holders of the MPAGB!

Also, I would like to thank the following Executive Committee members and spouses for their important support on the day; Colin Birch, Simon Jenkins, Jim Bennett, Alison Jenkins and Nick Akers – thanks also the last two for supplying photographic coverage.

And finally, not forgetting the important people who supplied lunch



Some of the Advisory Day audience at Foxton.

for the assessors and kept everyone watered, Pam Hainsworth, Debra Bennett, Liz Akers, Shirley Radden and Clare Carter. Thank you all. Looking now to the future, 64 EAF members have applied for the Awards for Photographic Merit Adjudication which our Federation is hosting over the weekend of 28th/29th November. This will be held at the Colchester County High School for Girls, Norman Way, (Off Lexden Road) Colchester, Essex, CO3 3US. By the

time you read this Daphne Hanson, Secretary to the Awards, will have furnished the 64 applicants with the full information package. I and the EAF Executive Committee, wish them all the very best of luck; hopefully, their hard work will pay off. Let us hope for a good pass rate. I look forward to meeting up again in November.

Vic Hainsworth ARPS DPAGB APAGB



Assesors in action at the Advisory Day. Left Libby Smith and Clive Tanner. Below Rod Wheelans and Anne Greiner.





**APM Successes -
April 2026**

*Top: 'Barn Owl' by
John Hastings DPAGB
of Upminster CC,
Centre: 'Time to
reflect' by Linda
Marshall CPAGB from
Melbourn & DPC,
Below: 'Josh Brooks
in the wet' by Steve
Duncan DPAGB from
PICO.*





**More APM Successes -
April 2026**

*Top: 'King of the Veldt'
by Sandra Cowley CPAGB
LSINWP from Caister PC,
Centre: 'All lined up' by
Lachlan French ARPS
DPAGB of Saffron Wal-
den CC,
Below: 'Eggs n Soldiers'
by Geraint Williams of
Stevenage PS.*





*'Autumnal Badger'
by Trevor Partridge
DPAGB of Great
Notley PC.*

Two of the successful APM winners were also presented with their certificates by EAF President Paul Radden and the PAGB's Rod Wheelans at the recent Advisory Day. Top: Sandra Cowley CPAGB LSINWP, bottom: Trevor Partridge DPAGB.



JUDGES' SECRETARY

Judging - why it's so rewarding

Judging gives you a front row seat to the sheer variety of ideas people bring to a club night. You see beginners taking their first brave steps, experienced photographers pushing boundaries and everyone in between experimenting, learning, and growing. Being part of that journey is genuinely uplifting.

There's also a real satisfaction in helping someone see their own work differently. A thoughtful comment can unlock a new way of shooting or give a photographer the confidence to keep developing their style. When someone tells you later that your feedback helped them improve, it's a quiet but powerful reward.

Then there's the challenge, the good kind. Every image asks you to think, to interpret, to balance technical skill with emotional impact. It keeps your own photographic eye sharp and your creativity alive.

And finally, judging is fun. Clubs thrive on shared enthusiasm, friendly debate and the occasional surprise when an image you didn't expect suddenly steals the show. Being part of that energy is a privilege.

Camera club judging isn't just about scoring pictures. It's about supporting a community, celebrating creativity, and enjoying the constant reminder that photography is endlessly inventive.

The judges' workshop this year takes

place on the 1st of November, and it's the perfect opportunity to take that next step. If you've ever thought about giving judging a try, this is your chance to get involved, build your confidence and become part of a supportive and enthusiastic judging community.

To apply, go to www.eaf.org.uk

Questions? Email: JudgesSec@eaf.org.uk

Alison Jenkins

ARPS DPAGB CPAGB/AV BPE1*



'Lectern, Norwich Cathedral' by Brian Collins of Beccles PC. See more from Beccles starting on page 15.



**THE EAST ANGLIAN FEDERATION
OF PHOTOGRAPHIC SOCIETIES**

Judges Workshop

Sunday 1st November 2026

9.30am - 5.00pm

**for new judges and a
refresher/promotion
group for
existing judges**

**Foxton Village Hall, Hardman Road,
Foxton, Cambridgeshire CB22 6RN**

Application form available from the EAF website
<http://www.eaf.org.uk/downloadable-documents.html>

Judges Secretary, Alison Jenkins ARPS DPAGB CPAGB/AV BPE1*
email : JudgesSec@eaf.org.uk



Affiliated to the Photographic Alliance of Great Britain





**THE EAST ANGLIAN FEDERATION
OF PHOTOGRAPHIC SOCIETIES**



EAF Audio-Visual Trophy

ACCORDED PAGB PATRONAGE No. 2026-019

To be held on

Saturday 10th October 2026

at

**The Foxton Village Hall, Hardman Road, Foxton, Cambs. CB22 6RN
Commencing at 9.45am**

**Assessed by
two top A-V judges**

**Howard Bagshaw MPAGB, ARPS, FIPF
&**

Alastair Taylor ARPS, DPAGB/AV, AV-AFIAP

Rules and entry forms

will be available by the end of

February 2026

**on the downloadable documents page
of the EAF website – www.eaf.org.uk**



CLUB PROFILE

BECCLES PC

The challenge of how to sustain and enable a small-town photo club to thrive is an issue facing many clubs. Beccles Photo Club has 24 members and an average attendance is around 20 which is a high level of participation. There are two other successful clubs within a 10-mile radius and three more within 25 miles so any budding photographers in the area have plenty of choice.

Sadly, some four months ago as a result of the management of the club's venue going into liquidation and incurring a loss to the club of £350 in pre-paid hire fees, we had to find a new home. Thanks to some quick thinking, hard work and support of Beccles Town Council a new home was secured at Gillingham Village

Hall. This move was achieved with little disruption to the club programme and a positive was that it drew the club even closer together and more determined to survive.

Like many clubs, particularly small ones, the demographic seems to be only going in one direction. To thrive we have to find our own balance between the traditional competitive aspects of the Camera Club world, meeting member's needs at whatever level, sustaining an interesting programme and working within budget and a wish to continue be a welcoming, supportive and inclusive social club.

The club's links with the local community have been strengthened. In the tradition of recording Town Life, in 2022, members produced a book of photographs of Beccles shops and



Beccles PC club outing at Southwold - photo Brian Collins.



Simon Ciappara FRPS judging a Club Print Competition at Beccles.

proprietors. This was published for sale and copies donated to the local Museum and Town Council. Two members photographed historic documents for the Town Museum archive prior to them being transferred to Suffolk archive in Ipswich.

In 2025 a member worked with a Key Stage 2 teacher in a local primary school, to develop a programme of work. Giving a presentation to a class about his own work, encouraging the pupils to take their own photos and reproduce them in the form of calendars and displays. He also donated photographic paper to the school.

On September 11th and 12th the Club's Annual Exhibition will be held in St Michael's Parish Church Beccles as part of the towns 'Heritage Week'. Nationally the theme of all heritages weeks this year is 'Ordinary People' and members have been asked to work on this theme over the summer and their images will be displayed in

the church. The subject will also be one chosen as a competition theme later in the year.

Following our AGM we have been able to draft some younger club members on to the committee which will promote continuity for the Club. Members do pull together in setting up for meetings, supporting and participating in our activities. With cost rising we are having to be more self-sufficient and imaginative in our programme planning. We are lucky to have a number of very experienced photographers, some of whom go back to the dark room days, some are skilled and keen printers, Natural History enthusiasts and Event Photographers. All are willing to share their knowledge and experience. A number meet together beyond the planned programme to support one another going on shoots and advising on how to make the most in post-production and presentation.

This collaborative ethos, in my view, is important to foster. At a time when club finances are challenged, if small photography clubs are to thrive, I believe that this collaborative approach will have to be reflected at

an inter- club level where clubs work more together beyond the traditional rivalries.

David Field

Chairman, Beccles PC



Above: 'Sunrise workshop' by Mark Stace, Beccles PC.

Below: 'Meadow Pipit feeding Young Cuckoo' by David Field of Beccles PC





'Covehithe sunrise' by Jon Wicks of Beccles PC.