

COLCHESTER PHOTOGRAPHIC SOCIETY

COLCHESTERPHOTOSOC.CO.UK



"Fly Flow"
By Jeff Scott

PROGRAMME of EVENTS 2025/26

The Society meets on Tuesdays at
Christ Church, Ireton Road (off Maldon Road), Colchester, CO3 3AU
www.colchesterphotosoc.co.uk

Committee Members

President:



Vic Hainsworth ARPS DPAGB APAGB
Tel: 01206 562993 or 07885 578242
Email: president@colchesterphotosoc.co.uk

Chairman:



Roy Essery MPAGB
Tel: 01206 504576 or 07850 240571
Email: chairman@colchesterphotosoc.co.uk

Treasurer and
Membership:



Chrissie Hart ARPS DPAGB
Tel: 01473 311030 or 07986 946815
Email: treasurer@colchesterphotosoc.co.uk

Secretary:



Nesta James
Email: secretary@colchesterphotosoc.co.uk

Programme:



Steve Ball LRPS CPAGB BPE2*
Email: programmese secretary@colchesterphotosoc.co.uk

Internal Print
Comps:



Ed Campbell
Tel: 07932 730850
Email: printsecretary@colchesterphotosoc.co.uk

Internal PDI
Comps:



Jonathan Dadds
Email: pdisecretary@colchesterphotosoc.co.uk

External
Comps:



Andrew Bailey
Tel: 07709 920973
Email: externalcompsec@colchesterphotosoc.co.uk

Webmaster:



Matt Biggin
Email: webmaster@colchesterphotosoc.co.uk

Publicity:



Mark Kench
Email: publicitysecretary@colchesterphotosoc.co.uk

Raffle:



Steve Robinson
Tel: 01206 520883
Email: raffle@colchesterphotosoc.co.uk

External
Events and
Workshops:



Paul Douglas
Tel: 01255 831013 or 07802 644423
Email: workshops@colchesterphotosoc.co.uk

Aims of the Society

To promote and encourage interest in the study and appreciation of photography. This is achieved by inviting top lecturers, both amateur and professional, to present their work and demonstrate techniques. In addition, the Society provides practical demonstrations and competitions, as well as encouraging members in advancing their photography.

Programme 2025/26

All meetings commence promptly at 7.30pm.

- 9th Sept** **“Film Night”** - Tonight we once again kick off the season with a film night, where chairs will be set out around tables and members encouraged to bring snacks, nibbles and liquid refreshments, including alcohol if you so wish. Tonight’s film is **“Chasing Ice”**. Acclaimed photographer James Balog was once sceptical about climate change but through his clever use of time-lapse cameras he presents us with the frightening reality of how our world is rapidly changing. (Visitors £5.00)
- 16th Sept** **“Iceland In Winter”** - Talk by **Colin Westgate** MFIAP FRPS MPAGB APAGB. Colin has been photographing landscapes for over 60 years and has never wavered in his enthusiasm and passion for this diverse subject. One of his favourite locations is Iceland, a country he has returned to repeatedly. The raw and dramatic volcanic scenery offers endless and exciting opportunities for photography. In winter, the unique Icelandic landscape is transformed into something truly magical, with a blanket of snow and ice covering everything, including frozen rivers, lakes, and waterfalls. The special quality of light during this season adds another dimension to the scenery, and the longer nights increase the chances of experiencing the Northern Lights. (Visitors £5.00)
- 23rd Sept** **“Our Members Present”** - Short presentations by members of the Society. This is an opportunity to share your images with your fellow members. Volunteers required please! If you would like to take part please inform Steve Ball, Programme Secretary. (programmesecretary@colchesterphotosoc.co.uk).
- 30th Sept** **Projected Digital Image League Competition** (1st round)
Appraisal by **Nick Akers** ARPS BPE4*
- 7th Oct** **“Dick’s Audio Visual Evening”** - An AV Presentation by **Dick Williams** ARPS DPAGB-AV, a leader in AV creativity, who will showcase examples of his latest work. From documentaries and musical interpretations to sequences of general interest, discover how Dick crafts compelling stories that captivate and inspire. Dick has decades of award-winning expertise and is the EAF Audio Visual Trophy Secretary and the Essex Audio Visual Group Chairman. (Visitors £5.00)
- 14th Oct** **Colour Print League Competition** (1st round)
Appraisal by **Tony Bramley** FRPS
- 18th Oct (Sat)* *PAGB Print Championships in Blackburn*
- 21st Oct** **CPS 8 X 8 Trophy Competition**
Eight clubs compete with an entry of eight prints, each by a different photographer. Appraisal by **Julie Hutson** ARPS DPAGB

- 28th Oct** **“Wonders of the Sky”** - Talk by **Nik Szymanek**
Astrophotographer Nik Szymanek has spent decades capturing the magic of the sky - from distant galaxies to stunning weather phenomena. His Wonders of the Sky presentation showcases rainbows, haloes, storms, and clouds, blending breathtaking images with accessible science.
A fellow of the Royal Astronomical Society and an award-winning educator, Nik shares his expertise through books, magazines and talks, inspiring photographers and astronomers alike. (Visitors £5.00)
- 4th Nov** **Projected Digital Image League Competition (2nd round)**
Appraisal by **Peter Norris** AFIAP DPAGB BPE3*
- 11th Nov** **“Me, Myself and Eye”** - Talk by **Jonathan Vaines** LRPS CPAGB AFIAP.
Following the success of last season's compelling 'The Little Print Show', Jonathan returns with another inspiring talk that showcases his expertise, creativity and unique vision. In Me, Myself, and Eye, Jonathan will share a curated selection of images from his personal projects, delving into the stories, concepts and inspiration that drive his artistic process.
Guiding us through every stage of his craft - from the initial spark of an idea and the photographic techniques involved to the final production of a polished print - Jonathan will offer insights that will challenge traditional notions of camera club photography. This evening promises to transport you into the innovative and thought-provoking world of Jonathan's visual art.
(Visitors £5.00) [\[https://blueroomphoto.site123.me\]](https://blueroomphoto.site123.me)
- 13th Nov (Thurs) Halstead Twin Towns External Comp at Halstead*
- 18th Nov** **Monochrome Print League Competition (1st round)**
Appraisal by **Jackie Gilman-Dace** CPAGB BPE2*
- 25th Nov** **“Africa’s Dust Under My Feet”** - Talk by **Naomi Saul** ARPS ASINWP
EFIAP DPAGB APAGB BPE4*
Naomi invites us to join her on a stunning photographic journey through two of her favourite African destinations: the iconic Maasai Mara and the captivating landscapes of Southern Tanzania. Through her lens, she captures breathtaking images of wildlife thriving in their natural habitats - majestic creatures roaming freely across vast plains and vibrant birds soaring through open skies. (Visitors £5.00)
- 2nd Dec** **Projected Digital Image League Competition (3rd round)**
Appraisal by **Nick Bowman**
- 9th Dec**
(by Zoom) **Annual CPS vs Wetzlar PDI Competition**
Appraisal by **Tom Peck** LRPS CPAGB
- 16th Dec**
(by Zoom) **“Sports Photography”**- Talk by **Mark Kolbe**.
Join us on Zoom for an inspiring talk by Mark Kolbe, an acclaimed, award-winning Australian sports photographer with over 25 years of experience in editorial photography. Mark will showcase his striking images from major sporting events, share the captivating stories behind them, and provide unique insights into the life and artistry of a professional sports photographer.
(Visitors £5.00) [\[markkolbe.com.au\]](http://markkolbe.com.au)
- 23rd & 30th Dec** - No Meetings during Christmas Period

2026

6th Jan

The Essex Challenge

An open PDI competition for images of any subject but which must have been taken in Essex. Two entries per person allowed.

Appraisal by **Matt Cooke** ARPS MA (Distinction - Mdx) FHEA

13th Jan

Colour Print League Competition (2nd round)

Appraisal by **Tom Peck** LRPS CPAGB

20th Jan

“The Good, The Bad and The Ugly - A Life in Weddings, its Development, Pictures and Stories” - Talk by **Tony Bramley** FRPS.

Tonight Tony looks back at his career in Wedding Photography and how it happened, where it went and how it ended. Sprinkled with photo tips, styles and a few stories that sum up the good, the bad and the ugly of this rewarding profession. (Visitors £5.00) [\[lightacademy.co.uk\]](http://lightacademy.co.uk)

27th Jan

MIPS Challenge Trophy Interclub PDI League Competition

Appraisal by **David Steel** DPAGB

3rd Feb

Monochrome Print League Competition (2nd round)

Appraisal by **Penny Reeves** LRPS

10th Feb

“Infrared Photography” - Talk by **Roy Essery** MPAGB

In this enlightening talk, Roy delves into the techniques and creative possibilities offered by infrared imaging. Discover how this unique approach can expand your artistic vision, whether working in monochrome or colour mediums. An inspiring session for those seeking to push the boundaries of photographic expression.

(Visitors £5.00)

[\[shuttershot.co.uk\]](http://shuttershot.co.uk)

15th Feb (Sun)

EAF Annual General Meeting and PDI Championships at Fulbourn

17th Feb

Projected Digital Image League Competition (4th round)

Appraisal by **Alison Jenkins** ARPS DPAGB CPAGB/AV BPE1*

24th Feb

Colour Print League Competition (3rd and Final Round)

Appraisal by **Naomi Saul** ARPS ASINWP EFIAP DPAGB APAGB BPE4*

3rd Mar

“Evolution and Reinvention” - Talk by **Gillian Allard** MA (RCA).

Gillian Allard, award-winning photographic artist and educator from Suffolk, brings her passion for storytelling to this special event. Winner of the prestigious 2017 Sky Arts Master of Photography competition in Rome, Gillian combines her background in photojournalism with a master's degree from the Royal College of Art to create impactful and innovative works.

This informal yet inspiring talk will delve into Gillian's 25-year artistic journey, featuring physical examples of her diverse projects and an engaging discussion about her creative process, techniques, and evolution as an artist.

(Visitors £5.00)

[\[gillian-allard.com\]](http://gillian-allard.com)

3rd Mar

Braintree Mono Shield at Braintree

10th Mar Three-on-a-Theme (Prints) and Digital Triptych (PDI) Competitions

Appraisal by **Caroline Preece** LRPS

15th Mar (Sun) EAF Print Championship at Fulbourn

17th Mar Image Appreciation - Tonight we're blending a relaxed social gathering with an opportunity to explore the printed medium. Tables will be set up throughout the hall where members can display possibly unseen and/or unmounted printed images they've created. This is a chance to discover a variety of genres, explore ideas, discuss paper types and receive valuable feedback to refine and enhance the presentation of your own work.

24th Mar Projected Digital Image League Competition (5th round)

Appraisal by **Paul Parkinson** ARPS CPAGB BPE 3*

31st Mar No meeting at the church hall

SPECIAL EVENT to be held at The Rugby Club, Raven Park, Cuckoo Farm Way, Colchester CO4 5YX.

“Captivating Nature - Wildlife of Britain & Beyond” - Presentation by Des Ong.

Join us for an unforgettable evening with Des Ong, an award-winning professional wildlife photographer based in the UK. Born in the tropics, Des developed a lifelong passion for the natural world, blending his love of art and nature into a remarkable career.

Des's exceptional talent has earned him recognition in prestigious competitions, including the British Wildlife Photography Awards and Wildlife Photographer of the Year, with his work widely published in acclaimed galleries and publications. He is also a dedicated advocate for primate conservation, using his platform and proceeds to support this vital cause.

From the snow-capped mountains of the north to the lush tropical rain forests he calls home, Des's photography captures the breathtaking beauty and diversity of wildlife across the globe. In this captivating talk, he will take us behind the lens to explore a typical year in the life of a wildlife photographer, sharing award-winning imagery and inspiring stories from Britain's wilderness and beyond. This is the highlight of the year - don't miss it! ***[desong.co.uk and desongfineart.co.uk]***

Tickets are only £12.50 and available to all through Eventbrite.

7th Apr Monochrome Print League Competition (3rd and Final Round)

Appraisal by **Jonathan Vaines**

13th Apr (Mon) Colchester vs Ipswich Annual Battle at Ipswich venue

- 14th Apr** **“Drone Photography & Videography”** - Talk by **Paul Smith** DPAGB, AWPF, LSINWP BPE5*
 Join us for an exciting and informative session with Paul Smith, an accomplished photographer and drone enthusiast. In this talk, Paul offers a comprehensive overview of drone photography, starting with a clear explanation of the rules and regulations every drone operator needs to know to fly safely and legally. Paul will also provide an insider’s look at the essential gear used in drone photography, sharing tips on choosing the right equipment for capturing stunning aerial images. The highlight of the evening is a visual journey across the country, showcasing breathtaking drone shots and the techniques used to create them.
 (Visitors £5.00) [\[pdsdigital.co.uk\]](http://pdsdigital.co.uk)
- 21st Apr** **Projected Digital Image League Competition** (6th and Final Round) Appraisal by **Tim Morland** DPAGB ARPS
- 28th Apr** **“Looking Outside The Frame - how not to take competition winners!”**
 Talk by **Martin Addison**. If you want to win competitions you should study what is doing well and copy it in your own way. That is however a very poor way of improving your photography and not very satisfying.
 The aim of this presentation is to explore alternative ways of seeing photographs, looking at many different techniques designed to make you stand out from the other photographers around you. Taking a varied approach may not win you prizes, but will result in more diverse and interesting images which will give you greater satisfaction.
 The subjects and techniques will be drawn from the following topics:
 Learning to See, A Snail's Eye View, Bokeh, Lens-Less, Blurs, Using a Fisheye, Shooting from the Knee, Camera Movement, Subject Movement, Multiple Exposure, Mirroring, Post Production techniques and using your phone as a creative tool. (Visitors £5.00) [\[martinaddison.photography\]](http://martinaddison.photography)
- 2nd May (Sat)* *Annual EAF Exhibition at Apex Gallery, Bury St Edmunds*
- 5th May** **Image of the Year Print and PDI Competitions**
 Appraisal by **Jane Barrett** ARPS AWPF DPAGB BPE5*
- 12th May** **“My Passion for Photography”**- Talk by **Will Cheung**. In this engaging talk, Will shares his personal approach to photography, focusing on his passion for shooting projects that resonate with him, emphasising creativity over competition and the joy of capturing moments for personal satisfaction rather than external validation.
 The talk will feature a diverse range of images, including compelling street scenes, breathtaking nature photography, and serene scenic compositions. With insights drawn from his extensive career, including his role as editor of leading photography magazines and his Fellowship with the Royal Photographic Society, Will offers a fresh perspective on how to approach photography with passion and purpose. (Visitors £5.00) [\[williamcheung.co.uk\]](http://williamcheung.co.uk)
- 19th May** **Annual General Meeting and Presentation of Awards, followed by a presentation after the break.**

COMPETITION RULES & CHECKLIST 2025-2026

ADVANCED and INTERMEDIATE GROUPING.

In order to provide a degree of equality, members entering competitions are split into groups. The first of these is the “Intermediate” group, being members who are either relatively new to photography or those who, whilst being a little bit more than a beginner, are not yet at what might be considered a highly skilled level.

The “Advanced” group is comprised of those members who are at a higher level than the aforementioned.

- ◆ New members, upon joining the club, should suggest their preferred grouping, having a view to their personal experience, and to be agreed by the Print and PDI Secretaries. Members who have come from other clubs and who have regularly achieved success in their previous club competitions or have a photographic accreditation will be placed in the higher category.
- ◆ Members can go up from Intermediate to Advanced but not normally the other way. At the end of the season and at the discretion of the committee, those members who reach the top places at the Intermediate Level will be promoted to the Advanced.

In addition, promotion of other members may also occur in order to maintain a reasonably fair balance between the two groups. Such advancement will only occur after discussion and agreement between the parties concerned.

PRINT COMPETITION ENTRIES

Mounting: Advanced Section:

- ◆ An image **MUST** be on a 50cm x 40cm mount. This is a universally specified size of print mount which was established to avoid damage caused by smaller prints to others when placed in a pile prior to judging. Any prints offered on mounts of a different size to that stated will be rejected. Prints should be in a Window Mount, however a “full-page-bleed, flush mounted image”, namely one that covers the whole area of the mount, is also acceptable but please note that damage to the print edges during handling may occur. Please ask if you need help cutting mounts.
- ◆ Image title and the name of the photographer to be clearly shown on the rear of the mount in the top left-hand corner when viewed from the back.
- ◆ The front of the image shall not show any identification as to the photographer.
- ◆ Printed borders – as required by yourself.
- ◆ Note that pre-cut-to-size mount-board, backing board and framing tape can be purchased through the club at bulk prices. Please speak to Chrissie Hart for details.

Mounting: Intermediate Section:

Same rules as above but:

- ◆ Members may want to take advantage of our 50cm x 40cm off-white pre-cut mounts with window suitable to take either landscape or portrait A4 size prints – please ask Vic.

- ◆ We will allow prints to be surface mounted onto 50cm x 40cm board but note that this increases the chance of prints getting damaged. Please also note that prints so mounted will not be able to be included as part of the club's entry into external competitions because of risk of damage. However, in such situations the selection committee may consider having such prints remounted to avoid this problem.
- ◆ Please ask if you need help cutting your own mounts. Speak to Chrissie Hart or Vic.

P.D.I. (Projected Digital Image) COMPETITION ENTRIES

- ◆ Size: Max 1600 pixels in width. Max 1200 pixels in height. Note that as pixel dimensions are given "Resolution" can be ignored.
- ◆ Save as JPEG/Quality12 (note: Quality 12 means maximum quality)
- ◆ Borders – optional, as required by yourself.
- ◆ The image shall not show any identification as to the photographer.
- ◆ It is important that you insert certain information within the image file (this is called "Metadata") and please keep your name under "Author" constant so that all your images will be grouped together. This aids the PDI Secretary in scoring, image display, etc on the night
- ◆ Save file as Image Title only and without the name of photographer (example: "Pink Flower") in both upper and lower case as above. Mac users are asked to respect the advice given about not embedding files in emails.

Images will be shown in alphabetical order of title name. It is, therefore, best to avoid prefixing the image name with words like "The" or "A".

- ◆ If in any doubt please follow the clear instructions on our website under "Preparing Images for PDI Competitions". A link for this is on the CPS Website. Failing this, please speak with the PDI Secretary for advice.

THE COMPETITIONS

Print League Competitions

There are two open print league competitions, namely Colour and Monochrome. The term "Open" meaning any subject of your choice. There are three colour print and three monochrome print rounds, which collectively are spread over six evenings.

- ◆ A maximum of two prints may be submitted for each round of both the colour and monochrome print competitions, giving a maximum seasonal total of six images per competition. The winner will be the person with the highest total aggregate score. If two or more members have the same total then a tie-break image will be offered up to the last judge with his/her preferred image attracting a single point, thereby defining the season's overall winner in that particular print category. It is important to note that the tie-break image shall be one that has been used in one of the current season's previous two print competitions and you need to ensure that it is handed to the Competition Secretary **before** the last competition begins.

- ◆ A PDI of images entered as prints must also be submitted with the requisite Exif file information in exactly the same format as for PDI competitions prior to the competition taking place.
- ◆ All images must be submitted via the PhotoEntry system. Please speak with the PDI Comp. Sec. if help is needed. These images will be used on the website for members' galleries and the top images from each competition will be displayed on both Facebook and the club's website. Mac users are asked to respect the advice given about not embedding files in emails.

Projected Digital Image League Competitions

- ◆ There are six rounds in the PDI League. Again the subject is "open" and therefore any subject of your choice.
- ◆ Images can be any combination of colour or monochrome.
- ◆ Members in the Intermediate Section. - A maximum of two images per competition can be entered in rounds one, two and three, with one image only permitted in the fourth, fifth and sixth rounds. The maximum number of digital entries in the Intermediate section will therefore be nine images. The overall winner is derived by adding together their seven highest scores. In the event that two or more members have an equal total at this stage, their eighth highest score will then be added and, if a tie still exists, then their ninth and final score used to establish a winning total. If two or more members still have the same cumulative total at this stage, then a tie-break image will be offered to the last judge with their preferred image attracting a single point, thereby defining the season's overall winner. The tie-break image shall be one that has been used in one of that season's previous five competitions and must be submitted with your entry for the sixth and final round.
- ◆ Members in the Advanced Section. - A maximum of one image per competition can be entered in rounds one, two and three, with two images being permitted in the fourth, fifth and sixth rounds. The maximum number of digital entries in the Advanced section will therefore be nine images. The overall winner is derived by adding together their seven highest scores. In the event that two or more members have an equal total at this stage, their eighth highest score will then be added and, if a tie still exists, then their ninth and final score used to establish a winning total. If two or more members still have the same cumulative total at this stage, then a tie-break image will be offered to the last judge with their preferred image attracting a single point, thereby defining the season's overall winner. The tie-break image shall be one that has been used in one of that season's previous five competitions and must be submitted with your entry for the sixth and final round.
- ◆ All images must be submitted via the PhotoEntry system. Please speak with the PDI Comp. Sec. if help is needed.

THE FOLLOWING COMPETITIONS WILL NOT BE SPLIT INTO ADVANCED AND INTERMEDIATE:

Essex Challenge Trophy

- ◆ PDI competition with a maximum of two images following standard PDI guidelines.

Three-on-a-Theme Print Competition

- ◆ Prints - Maximum of two panel print entries.

- ◆ Each set presented as a panel of three inter-related images and individually mounted (three images on a single mount is not acceptable).
- ◆ Each image in the panel shall be clearly labelled in the top left corner on the back of each print with the individual name of the panel and the name of the photographer.
- ◆ Each image shall be clearly marked under the panel name with its position within the overall panel when viewed from the front (e.g. Left, Centre or Right).

Triptych PDI Competition

- ◆ Digital Images – Maximum of two digital, inter-related Triptych* images following standard PDI guidelines.
 - ◆ Each image file name shall clearly display the title of the triptych image, followed by the name of the photographer. See rules for filling in File Info under Digital Images for Projection.
- * Triptych = For the purpose of this club's competition, a triptych is a presentation made up of three (and only three) distinctly separated photographic images displayed on a common background, which must be of a single colour or tone and not an image, pattern or texture. It cannot be one image split into three elements. The only restriction on the arrangement of the triptych's three images is that they must not meet or overlap. There is no requirement that the three images must be either the same size or the same shape. Added borders, drop shadows etc. are allowed.

Image of the Year Competitions

- ◆ These are one-off competitions in two categories, namely projected digital images and prints, which take place towards the end of the season. There will be a winner in each category.
- ◆ A maximum of two entries per member can be entered, either 2 PDI's, 2 prints or 1 of each.
- ◆ Entries must be selected from those images already entered into any competition (including "fun competitions") in the current season. There are no restrictions on which category images can be entered into (i.e. an image previously shown as a print can be entered as a PDI for this competition or vice-versa). The selection of an image from the digital triptych PDI competition is permitted.

GENERAL COMPETITION RULES

- ◆ An image or similar variation of it can only be entered **once** in the League Competitions, either as a print or a PDI, colour or monochrome. However, this image may also be entered in any other competition but only in the same season, including the Image of the Year. Minor processing tweaks are allowed, but the image must otherwise be similar to your previous entry. In other words, you cannot change it from colour to mono or vice-versa, etc..
- ◆ Images entered must be entirely the work of the photographer, including that of any post

processing. This does not preclude trade processed prints being entered.

Royalty Free and Clip Art Images are not permitted and neither are images freely available on the web, or elsewhere, or copyright images that you have purchased the right to use but did not take.

The use of images or part thereof that was generated by the use of Artificial Intelligence, which samples pixels or objects from another photographer's work, is also not allowed. The use of software that helps make a selection, such as Photoshop's "Replace Sky" filter is permitted provided that the image used for the sky's replacement was one you photographed yourself and not a stock image or one contained in the software library.

All images entered into a competition must have been captured by a camera, mobile phone or a scanner and under your full and direct control. Images produced by natural means, such as salt prints, cyanotype, etc. are allowed. A copy of the original file containing its metadata shall be presented if requested.

If you are unsure always seek guidance from the club's Chairman or another Committee Member please.

- ◆ If joining from another club or organisation, previous competition images that are more than twelve months old shall not be offered up for a C.P.S. competition.
- ◆ All entries for the Print Competitions shall be brought along on the club evening one week prior to the competition, or earlier if you are likely to be absent, and handed to the Print Competition Secretary.
- ◆ All entries for any of the digitally projected competitions shall be uploaded via the PhotoEntry system by no later than the Thursday evening prior to the date of the competition.
- ◆ The Member agrees to the use of their images for publicity purposes, on the club website and to enable the club to enter a number of external competitions. Members may request that their images are not used in this way by informing the Club Secretary. The image shall not show any identification as to the photographer.
- ◆ If re-using mount board please ensure that any sticky residue is removed or securely covered. This is to prevent marking to other prints that might come into contact.

You are urged to review the rules and other details relating to our competitions above and take careful note of the changes that may have occurred from last season.

Please speak to the Competition Secretaries if you have any questions or need some guidance. We really do want to see your work, irrespective of the level you are at. This is especially true for those new to photography. Everyone is here to help you in the submission of your images and to guide you in the improvement of your work and overall enjoyment.

DATA PROTECTION POLICY

The Colchester Photographic Society (CPS) is established with the objects set out in its Constitution, and is a data controller within the UK.

The personal information referred to in this Policy may include name, contact details, records of entries to events, and such other information as may be necessary for the effective management of the legitimate interests of CPS. Any person wishing to verify the information held by the CPS may apply to the Secretary.

Colchester Photographic Society collects and holds personal information about:

1. Its members, as defined by the Constitution, and which is shared with members of the CPS Committee.
2. Those offering their services to the CPS e.g. as judges or lecturers. This information is used to facilitate administration, services and the general organisation of CPS and its various activities. This information is shared amongst the members of the CPS Committee.
3. Details relating to members of the Committee are published each year in the annual programme.
4. Photographers as the creators of images used in the activities of CPS. This information is managed subject to the Constitution and Rules of CPS.

CPS may retain historical archives, for example but not limited to, records of meetings, competition entries, awards and other events and results.

PARKING

Please note that parking for Club Members is only permitted to the left hand side of the car park. The spaces on the right hand side, under the windows immediately alongside the church, are reserved for others.

When parking, can you please make sure that the front of your vehicle is facing the wall, so that reverberation noise from exhausts does not inconvenience the neighbours.

Subscriptions

£72 for individual full membership

£116 for joint full membership

£53 for Associate Membership

£43 for student/disabled/country membership

Normally £3 per night for visitors, unless specified otherwise in the programme.

Associate Membership – The Society has a limit on club membership numbers and, in the event of the limit being exceeded, potential members may apply to go on the waiting list to join when a vacancy becomes available. Associate Membership has been introduced, allowing people to join the club and enjoy all the benefits of full membership, except that of being able to enter the formal PDI, Print and Image of the Year Competitions. A reduced annual fee exists to reflect this. The category of Associate Membership is only open to potential new members. Upon a vacancy becoming available and offered to the individual concerned, their Associate Membership shall be relinquished and Full Membership shall be adopted.

Full Membership – Full membership of the Society occurs when a vacancy becomes available, most usually occurring at the start of a new season. Factors taken into account when assessing membership applications will include, but are not limited to, considerations such as existing Associate Membership, length of time on the Waiting List, known character and prior attendance as a visitor on club nights and other Society events, such being seen as a demonstrable keen interest in joining the Society.

It should be noted that selection based upon “waiting list, first-come-first-served basis” will not necessarily apply.

Membership selection is generally made by the Committee taking full account of the foregoing and their decision is final. The Society maintains the right not to provide a reason in the event of a refusal. This applies to both categories of membership.



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"Senegal Thick-Knee" by Naomi Foster CPAGB BPE2*



"Enchanted Forest" by Andrew Bailey