

Score Sheet

Intermediate

No	Title & Author	Comment	Score
1	Alresford Creek – Chris Poole	Good use of thirds, exposure controlled well	8.5
2	Andean Condor – Dean Crossdale	Good detail in skin, Good control of whites, shame it is not facing towards us	7
3	Bajan sunset – Abimbola Oshisanwo	Like the silhouette person bottom right, good to use the tree as an edge to the image.	7.5
4	Black Scabbard fish eye lens – Netsa James	Crop works well, caught detail well, maybe try to get less reflection.	6
5	Blue tit feeding chicks - David Egerton	Good feather detail, cropped enough to still show environment. White Keyline on picture is a bit heavy and distracting.	7
6	Bonding Light and Textures – Nair Jones	Striking red diagonals catch the eye, detailed. Would tone down the brightness in green area top right a touch.	7.5
7	The Hunt – Paul Douglas	Square crop is good, good detail in left dogs eyes, I like the use of DOF.	9.5
8	Glastonbury Unleashed – Ken Wallace	Excellent control of exposure, makes you feel like you're there.	10
9	Heron – Peter Jones	Good detail in the bird, & space Infront for it to move into.	8
10	Lily Beetles – Andrew Smith	Excellent piece of Macro, detail is pin sharp.	10
11	Mirror, mirror – Eddie Campbell	Focus is on wing, need to focus on eye. Reflection adds another dimension.	6.5
12	Moment of rest – Ed Jones	Flowers create a good shape, lovely milky background, Bug sharp and detailed. Flowers catch eye more than Bug.	9
13	More light balls – Alison Pangbourne	Interesting colours and patterns, highly creative.	7.5
14	Mountain and Cloud – Matthew Millard	Good leading line in wall, Fisheye look adds atmosphere.	8
15	Ring of Bright Water – David Cross	Like the ring of movement breaking up the water, image well framed with trees. Caught golden glow of sun well.	8.5
16	Room for one More - Trev Viney	Enjoying pastel colours, can see details in faces, like the fact there is an Elephant being washed in the background.	9
17	Shadow and Form – Wendy Leech	Mono is perfect for this subject, like the way the shadow follows the spine. Would balance better with a darker area on the left like there is on the right.	8.5
18	show off – Stan Douglas	Crop chosen well; Peacock is on the 3 rd . Colours are good, shame it is a bit grainy as loses detail.	7.0
19	Stacked Chairs In Abstract 3 - Jeff Scott	The pattern pulls you into this and everything is sharp. Mono a good choice. Good DOF with the chairs behind.	7.5
20	Standing Tall – Simon Andrews	I like the angle here, showing old buildings against new, mono works well, sharp and detail in the people. Shame the white van is there.	7.5
21	Sunset Murmuration – Jan Cross	Captured in the perfect position over the top of the pier. Evening light well captured.	8.5

22	Taking It On The Chin – Shane Leach	Excellent shot, not easy to get action indoors. Perfect use of shutter speed and really like the sweat flying from the impact.	10
23	Thumbs Up for Paella – Eric Dew	Great expression on the face. Caught a busy scene. I would have cropped to the edge of the post as do not need that space; it makes the image stronger if you take that out.	7.5
24	Water Vole – Anne Aldred	On the 3 rd , eye contact, framed well within the tunnel he is sitting in. Maybe crop a little from the right hand side.	9
25	What Lies Beyond – Chrissie Alexander	I like the V shape created with these trees and the way the green moss catches the eye. Has a spooky feel about it.	7

Advanced

Number	Title	Comment	Score
1	Abandoned DeSoto Firedome, Route 66 – Tony Bramley	Enjoying the vibrant rust colours and texture in the door. Good detail even in the tyre in the shadow.	8.5
2	Bengal Tiger Of SunderbanIndia – Amit Roy	Good to see the detail in eyes and fur, some very blown out highlights on top left corner and around the right hand side of the head.	6
3	Black Tailed Godwit feeding – Colin Brett	Gorgeous reflection, good crop, taken at bird's eye level which adds to this. Plenty of room for it to move into.	10
4	Brown Hare Fighting – Robert Bannister	Action well caught, low and level with Hares works well, exposure good.	10
5	Camelia in Mono – Peter Howard	Lighting just right, mono adds a mood to this, like the crop and reflection.	9.5
6	Church in Lipari – Steve Robinson	Good control of exposure on white, like the lamppost in foreground bottom right. Shame there is no bird sitting on ledge to add scale.	8
7	Climate Change – Chris Aldred	Image makes you think, like the rainbow framing the image. Good detail and draws your eye in.	7
8	Common Tern With Catch – Robert Bannister	Good catchlight in eye and detail in feathers, you need to give it more space on right to move into as it is very central.	7.5
9	Concarneau. Medieval Harbour – Jennifer Brett	The mono works well on this, I like the way the anchor points you into the image.	9
10	Copper Beaten – Martin Gould	I like the man being on the 3 rd , you have cropped quite close to the top of his head. Mono works well, the contrast is right.	8
11	Early Morning Dog Walk – Peter Howard	Fantastic reflection, the person helps add scale.	8.5
12	Effort – Robert Farrow	Can see the effort this chap is putting into the run, plenty of space for him to move into. Might work better in colour.	7.5
13	Fairyland – Kate Jackson	Eye is drawn straight to the purple, sharp where it needs to be, Crop works well.	9
14	Female Humpback	Action frozen well, exposure of white areas is good, your horizon is centre, but I can see why you have done that.	8

	Lobtailing, Jervis Bay – Tony Bramley		
15	Goldfinch with seed head – Derek Howes	Bird is pin sharp, catchlight in the eye. Background DOF not distracting.	10
16	Hoopoe in flight – Robert Macdonald	Well caught flight shot, colours are good, could be a tiny bit sharper.	8
17	House Sparrow Collecting Food – Chrissie Hart	Bird is sharp, Colour good, eye pin sharp. would not place it quite so central with the square crop. Would work better more towards bottom right.	9
18	I really must get out more – Roger Cuthbert	Like the idea, lighting is good. Like the idea of the can leaning over too.	8
19	I Will Catch You – Terry Stone	Shows the speed by movement in wheels and like the earth flying up behind, can see detail in riders. A bit more space in front for the lead bike perhaps?	7.5
20	In Flight – Jonathan Dadds	Action caught well, would like more space above dog, and less below, the composition will balance better. However good detail in eyes and fur.	6.5
21	Incy Wincy Spider – Chrissie Hart	Gives a good idea of size, can even see hairs on body. Maybe crop a small amount from the top.	7.5
22	I'm Watching You – Terry Stone	Good eye contact, eyes are clear, would like a little more space on the left next to head, again this will help balance the image. Colour and fur had detail.	7.5
23	Jaguar enters the Cuiaba river – Lynn Rix	Good control in harsh lighting, good detail in fur and eyes, like the eye contact and that you are down low and level with it.	8.5
24	Kingfisher turning a fish – Marny Macdonald	Beautiful female Kingfisher, Action caught just at the right moment. I would have more space above her, less below. Slight Halo above branch on left from post processing.	8
25	Lioness - Peter Pangbourne	Very sharp eyes, like the tongue, caught it right. She stands out from the background.	9
26	Making Butter the Old Fashioned Way – Mary Brace	Good to see enough environment that we can see what is happening and the tools used to do it. Lighting is natural and crop is good.	8
27	Misty Stour – Colin Brett	Like the way my eye is drawn into the image along the river, the two trees act as frames. Mono makes it moody which fits the time of year.	8.5
28	Mountain View from the Cob – Steve Robinson	Image of layers, I feel drawn to the top two thirds of image and enjoy that area very much, I'd crop this into a letter bottom losing the bottom area. Good to see all is sharp.	7
29	Observant Black Bear cub – Derek Howes	Like the eye contact, detail in fur which is not easy with black. Looks quite awkward with head. perched on the branch.	8
30	On The Drums – Jonathan Dadds	Good exposure, action is frozen, image looks tilted.	7.5
31	On Top Of The World – Geoff Felton	The man makes this image, like the lighting on the mountains in the background.	9
32	Puffin with a beak full of Sand Eels – Marny Macdonald	Not easiest subject to photograph, Action frozen well.	9

33	Raindrops on rose – Jennifer Brett	I like the way my eye is drawn into the centre, the water droplets are sharp, delicate image.	7.5
34	Raven – Mary Brace	Birds feather are sharp and there is detail. Maybe add a touch of contrast and black to bring out more punch.	7
35	Red Arrows Flying After Dark – Amit Roy	Like the lights showing up on the front, a lot of space above and cropped close below, would like more space below, however not the easiest thing to capture after dark.	7
36	Red Elephant Tsavo National Park – Geoff Felton	Looks quite lonely, love the fact he/she has covered themselves in red mud, which you have captured well.	8
37	Small beginnings – Roger Cuthbert	I like the way the light is hitting this which draws your eye to the centre. I like the detail in the buds and they way they are framed in the leaves.	8
38	Storm Jorge Light Show – Kate Jackson	Really enjoying the light coming through the waves, good use of shutter speed.	9.5
39	Three Swans in Row – Graham Brace	Exposure is good, I like the odd number of swans, however the swans are not sharp and there is a strange pixilation/artifact in the top half of the image.	5
40	Sweet Donegal – Chris Aldred	Dreamy image, I like the curves created by waves and the rainbow.	7.5
41	Telecom Tower – Steve Ball	Very powerful in mono, striking as soon as it is viewed, like the angle and details.	10
42	The crossing Peterborough Cathedral – Peter Pangbourne	Beautiful button, enjoying the pattern on this, good lighting and crop.	9.5
43	The new male lions of the Masai Mara – Robert Macdonald	Nice to see 2 together and separated not overlapping, finding the green a bit powerful pulling me away from the lions.	7.5
44	Trapped – Robert Farrow	Creepy, the blue eyes of the doll catch you eye straight away. Did you find it like this or stuff in the drain?	8
45	True Grit – Martin Gould	Liking the mono, post processing you could make the man stand at more as at present he is getting lost in the background. Crop is good, plenty to look at.	7
46	Verreaux's Sifaka – Lynn Rix	Looks like he is dancing, not easy to expose for bright fur so you have captured details well. Very central in image.	7.5
47	Walking the Dog – Steve Ball	Good angle, like the shadows and the perspective on this, may have just liked to have seen the highlights toned down a bit.	7.5
48	Warehouse Porter – Aysu Bilgic	Good detail in the darker areas, Like the fact he is moving into the light.	7
49	White Boat on the Shore – Aysu Bilgic	Looks beautiful and wish I could be there now, I like the angle which I assume is from a drone, the boat is just in the right place to add something to this. Lovely blues in the sea.	8
50	Wild South American Puma – Graham Brace	Good colour, space for it to move into, could be a tad sharper, like the eye contact. This image also has a pixilation/artifact in the background, not sure what is causing that.	7