

Dear Members

Further to my email that has been circulated, wherein I advised that the programme was being revised due to the Covid situation, I am pleased to say that the revision is now complete and the updated programme is on the website.

I would, however, like to draw your specific attention to the following:

PDI Competitions

An additional PDI competition has been added to 'even up' the number of open print and PDI competitions held each year. There will now be 6 of each. This will continue in future seasons.

Entries permitted for PDI's:

PDI Competitions 1 to 4: 2 entries from Intermediate and 1 from Advanced in each competition.
PDI Competitions 5 & 6: 1 entry per Intermediate and 2 per Advanced in each competition.

Thus Intermediate members will now be entitled to enter a total of 10 images in the open competitions throughout a season and Advanced members a total of 8 images.

1 December 2020 – 'Five by Ten'

For this evening, we are looking for 10 members to talk about 5 of their images for a max. of 10 minutes. The images can be anything of interest; they don't need to be 'competition' images. So if you would like to take part in this, please send your name a.s.a.p to Colin Westgate (programmesecretary@colchesterphotosoc.co.uk) by **25th November**. Should the evening be over-subscribed, it will be on a first come, first served basis.

19 January 2021 – Picture Forum

An evening where members will be invited to submit one image for discussion by a panel of 4 CPS members plus a chairperson. This is an ideal opportunity for in-depth analysis of an image, rather than the brief comments of a judge in a competition. There will also be an opportunity for members to make comments.

16 February 2021 - Talk by Tom Peck - Architectural Photography

Images of buildings, particularly black & white, long exposure, 'fine art' photographs of modern architecture, have become very popular recently. This talk will take us through image-making techniques and processing tips to create spectacular photographs of buildings, with examples from London, Paris, Venice & York, whether using a high-end DSLR or just a mobile phone

23 February 2022 – Triptych Competition.

This is normally a PDI & print evening, but as we cannot show prints, for this year only it will be PDI. You are therefore invited to submit **three** PDI entries this year instead of the normal two.

23 March 2022 – PDI Competition No. 6

As mentioned above, this is an additional open PDI for this season and in future seasons.

30 March 2022 – 'The Dragon in Monochrome'.

This talk by Margaret Salisbury (The 'Welsh Dragon') has been changed from 'The Dragon's Journey'.

6th April 2022 – 'My Photographic Journey', by Aysu Bilgic

Aysu is our Turkish member, but still supports the club when he can. Zoom has made it possible for us to see his images and hear him talk about his work.

13th April 2022 – ‘Set Subject’ evening.

A couple of years ago, we dropped set subject competitions from the programme as they weren't so popular as others. However, to replace one of our 'lost' print competitions this season, we have a 'one off' special themed evening with a choice of three subjects: 'Trees', 'Creative' and 'Emotion'. You may submit one entry in any two of the categories. Special prizes will be awarded to the winners in each category.

11th May 2022 – Image of the Year – Prints & PDI

Yes, you **can enter prints!** Having had to cancel all of our print competitions this season, this will be your one chance to enter one, or two, prints. The only stipulation is that if you do enter a print, the image must have been previously entered in one of the six PDI competitions. You are allowed to enter a total of two images, i.e. 2 x PDI, 2 x prints or one of each. Special arrangements will be made for collection of prints.

So there it is! Should you need any further information about these or other scheduled evenings, please let me know.

Colin Westgate, 30 October 2020

See more below

Easy Guide to changes for the current 2020-21 Season.

Open PDI Competitions	✓	There will now be SIX rounds. You may be interested to note that the intention is to carry this number forward for subsequent seasons, such be considered a better balance with that of prints. The number of entries permitted are as follows: <u>Intermediate Category</u> – Two images for rounds 1 - 4 and one image for rounds 5 & 6. <u>Advanced Category</u> – One image for rounds 1 - 4 and two images for rounds 5 & 6.
Open Print Competitions	x	There will be NO OPEN print competitions during the current 2020-21 season
Image Of The Year - Prints	✓	This competition will still be held. The intention is to present the images at the home of the judge well in advance for her physical consideration and assessment. The subsequent presentation to members, commentary and scoring being via Zoom on the evening of 11 th May, as per the programme. For this season, Print IOY entries <u>must be produced from a previously entered PDI image shown during this season</u> . Minor tweaks to reflect any advice given will be permitted, such as cropping, dodging and burning, minor cloning of distractions and, as a guide, such changes shall not to exceed more than say 5% of the image. Alterations should not change the original integrity of the image. The number of entries permitted for this and the PDI Image of the Year Competitions are as per the normal Rules, namely a maximum of two images in total, namely 2 PDI's, 2 Prints or 1 of each. Note that images will need to be dropped off at the homes of various Committee Members, details to be advised at a later date.
Image Of The Year - PDI	✓	This will take place as normal but via Zoom.
Three-on-Theme Print Competition	x	This has been cancelled for the current season
Digital Triptych Competition	✓	This will take place as normal but via Zoom. Also please note that in the absence of the Three-on-Theme Print Competition, this season three entries will be permitted.
Essex Challenge Competition	✓	This will take place as normal but via Zoom.
Themed Competition		This season we have introduced a Themed Set Subject Competition, with the three themes being "Tree's", "Creative" and "Emotion". Only one entry is permitted for any two of the three subjects listed.

Please note that further details are also available bottom of the [Competitions page](#) of the website