

Mersea Island Challenge Trophy 2021 – 10 ROUNDS HELD TO DATE

Another busy week in the MIPS calendar with 4 rounds held. The marks once again varied considerably; Dingwall & Ivybridge producing lower scores than those given by Chris Palmer at XRR and Keith Barber at Rochdale. Colchester are still maintaining a healthy lead; 77 points ahead of our nearest rivals, Cambourne & Redruth and Rochdale with just 2 rounds remaining.

Results Main Comp	CAM	COL	DIN	EAS	IVY	MER	MOR	ROC	TON	VAL	WAK	XRR
Colchester - Barbie Lindsay	81	87	81	79	71	72	73	80	81	91	81	73
Tonbridge – Paul Parkinson	87	95	88	82	79	78	85	85	86	81	85	80
Wakefield – Monty Trent	84	99	84	84	84	77	90	81	82	88	89	84
East Ipswich – Sue Dobson	81	95	75	80	75	69	81	80	81	76	84	74
Mersea – Harold Mousley	90	93	92	91	83	88	90	97	94	91	88	89
Morton – John McVie	87	94	88	84	75	84	88	81	89	80	84	84
Dingwall – Marilyn Steward	83	88	81	79	74	78	76	87	83	80	88	78
Ivybridge – Brian Northmore	80	83	76	74	76	74	79	80	81	77	76	78
XRR – Chris Palmer	85	93	80	83	75	73	79	84	82	79	79	78
Rochdale - Keith Barber	91	89	89	86	76	89	83	93	82	85	85	78
Cambourne Redruth – Bill Hall												
Vale – Vince Penticost												
Totals	849	916	834	822	768	782	824	848	841	828	839	796
Placing after 10 rounds	2	1	6	9	12	11	8	3	4	7	5	10

My thanks go to Vic & Roy who joined the evenings on zoom and send the following reports:

**MIPS Challenge Round 7 hosted by Dingwall Camera Club – Vic Hainsworth**

Once again, well done to the authors involved in the MIPS Challenge 2021. Last evening's round at Dingwall was a low but even-scoring round, judged by Marilyn Steward, ARPS, DPAGB, BPE 4\*, EFIAP/b from Edmonton. We finished joint 1<sup>st</sup> with Wakefield CC on 88 points. Sadly, not one 20 for us this time.

Faded Elegance – Chrissie Hart: 17

Good title for the subject as everything was muted in colour. The flowers really added to the scene. She felt it could have been improved if there was a little more space above the door and this had also been open.

Golden Eagle – Marny Macdonald: 17

Great detail in the feathers, showing a raptor tearing apart its meal. Good depth-of-field on the background, but felt the foreground was too much out of focus.

Humpback Wales Bubble-net feeding – Derek Howes: 19

Title suggests the whales have learnt to work together to feed. The gulls help make the image.

Osea View – Chris Aldred: 18

Liked the very soft and gentle feel of this image; the treatment suited it. Her comment was that the right-hand hut appeared to only have three legs!

Similarities – Roy Essery: 17

Judge commented on how much alike the subjects were. Enjoyed the way the dog had been captured against the darker background. Great detail on the dog. A well-seen street image.

Coming and Going - Geoff Felton: 19 (tie-break image)

Liked the good camera angle. Would have liked to see the half-people cloned out. Mono suited this image.

For this round only four images in the main competition achieved 20, plus one of the tie-break images.

### **MIPS Round 9 at X Rolls Royce – Judge Chris Palmer – Roy Essery**

Faded Elegance – Chrissie H. Scored 17. Comments: Popular subject matter, liked restraint of colour and subtlety, well processed but not having high degree of originality.

Golden Eagle - Marny McD. Scored 20. Comments: First image sat back and truly admired. Comes across as both a strong pictorial and lifestyle of the bird, rain/sleet provides feeling of time of year, good colour harmony. First one on the night which was held back.

Humpback Whales Bubble Net Feeding – Derek Howes. Scored 19. Comments: Recollection of seeing image before and of being impressed. “What an extraordinary moment captured”, liked mirroring of shapes of whales with the mountains in the BG, gulls add further interest and liked shape of waves. Was also held Back.

Osea View – Chris A. Scored 19. Comments: Familiar with location. Liked the subtlety of colours, simplicity and symmetry. Was also held back.

Similarities – Roy E. Scored 18. Comments: Drew comparisons at dog shows of similarity of dogs and owners. Can't think of a better example than that as shown. Thinks maybe taken in Cuba (it was), amusing but nevertheless a powerful image. Maybe bring out a little more of the dark tone on the dog. Another held back.

Coming and Going – Geoff Felton. Scored 17. Comments: He liked the image but felt that there were perhaps a few too many people at the base of the image and which did possibly draw the eye. That said the image scored 17 and therefore, along with 3 others got equal fits place in the Tie-break section.

CPS won very convincingly and Chris Palmer sends his regards to us all at Colchester

### **MIPS Challenge Round 10 hosted by Rochdale PS. – Vic Hainsworth**

We didn't do quite so well this time as in some previous rounds, achieving joint 3<sup>rd</sup> with MIPS, with a total of 89 out of 100. Even so, well done to Marny for achieving yet another 20, one of many last night!! The judge was Keith Barber, CPAGB, LRPS, FIScT from Manchester. Marks and judge's comments as follows:

Faded Elegance: Chrissie Hart – 17.

Nice image, liked the square format, flowers added to the image. Should have been a rectangle shot showing more/all of the fire place, or lose it altogether.

Golden Eagle: Marny Macdonald – 20.

A challenging shot of the eagle in action on a kill with plenty of drama. Sharp throughout with good depth of field.

Humpback Whales Bubble-net Feeding: Derek Howes - 16.

He considered this to be over-exposed, the mountains being too blue and lots of burnt-out highlights in the water!

Osea View: Chris Aldred – 18.

He liked the milky treatment, but not sure about the 'star burst' effect on the sky! Maybe could have had more colour.

Similarities: Roy Essery – 18.

A good social documentary image with good detail in both the lady and the dog. It worked very well in mono, colour might have ruined it if the background through the doorway had been coloured.

Coming and Going: Geoff Felton – 16. (Tie-break image).

He felt it was far too muddled, he had no area to focus on, but it worked well in mono.

#### **Colchester Scores to date:**

Image	Scores											
	CAM	COL	DIN	EAS	IVY	MER	MOR	ROC	TON	VAL	WAK	XRR
Faded Elegance – Chrissie Hart		15	17	19	15	16	17	17	20		19	17
Golden Eagle – Marny Macdonald		19	17	20	20	19	20	20	19		20	20
Humpback Whales Bubble-net feeding – Derek Howes		15	19	17	15	20	17	16	19		20	19
Osea View – Chris Aldred		20	18	19	16	18	20	18	19		20	19
Similarities – Roy Essery		18	17	20	17	20	20	18	18		20	18
Coming & Going (Tie Break) – Geoff Felton		17	19	20	13	18	17	16	15		17	17

We now have a lull in proceedings with the next round at Camborne & Redruth being held on the 4<sup>th</sup> March.

Chrissie Hart

External Competition Secretary