



**THE BULLETIN**  
**MARCH 2024**

## EDITORIAL

Welcome to the first Bulletin of 2024. In this edition we've got the results and stunning winning images from the recent EAF PDI Championship. There are also images from the successful submissions to the November PAGB APM adjudication in Nottingham.

The club profiled in this edition is the Beyond Group, one of our member clubs that is smaller than average, has a very different approach and is highly successful in national and international competitions.

The results and overall winning image from Cambridge CC's Digital Interclub competition in January are included as is news of North Norfolk PS's triumph in the PAGB GB Cup for Nature so there is plenty to enjoy.

There are posters for all the forthcoming EAF events this year so put them in your diary now!

Has your club got something to tell EAF clubs about? I'm always looking for good stories and images from our member clubs for the Bulletin. Please let me know.

**Nick Akers** ARPS BPE4\*

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*Cover photograph: 'Melissa Booth triple jump' by Colin Bradshaw MPAGB EFIAP EPSA ABPE of Photographic Imaging Cooperative (PICO).*

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### PRESIDENT'S REPORT

It was an honour to take over for my two-year stint as EAF President at the recent AGM. Vic Hainsworth will be a hard act to follow, and I'm delighted that as Immediate Past President he will be on hand to offer me advice. As usual, the first job of the new President is to welcome everyone to the PDI Championship. I was pleased to see the hall at Fulbourn was packed and we had a few more clubs entered this year. It was great to see three 'Rookie' clubs enter for the first time and others that had returned. As we've come to expect, the standard of work entered was brilliant and our three judges had a hard job. My congratulations to overall winners PICO, to those who won selectors' awards and to the Sophia Spurgin ARPS DPAGB of Bishops Stortford CC for achieving Best PDI of the Championship.

We now enter a busy time at the



*Vic Hainsworth (right) hands over to Nick Akers at the AGM. Photo Val Walker.*

EAF with the Print Championship in March and the Annual Exhibition in May. I'm pleased to see we have 19 clubs entered into the Print Championship this year.

All of these events rely on volunteers to help run them and my thanks to members of the EAF Executive Committee and volunteers from a number of our member clubs who give their time and expertise to help. There is always more we could do so if you'd like to become involved please let one of the Executive Committee members know.

At the AGM I mentioned that we needed to find someone to join the Executive Committee and take on managing our Judges and Lecturers Handbook. My thanks to Val Walker ARPS from North Norfolk PS for stepping forward to take this on. I look forward to seeing you at Ful-

born for the Print Championship and at Wingfield Barns for the Annual Exhibition.

**Nick Akers** ARPS BPE4\*

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## HON GENERAL SECRETARY

It was great to see a slightly larger attendance for the AGM this year and particularly some club members coming along specifically to see what goes on at our AGM! Having time for a leisurely cup of tea before the start of the PDI Championship might encourage more of you to arrive a little earlier!

I was surprised to be asked by a member of a club committee a little while ago why the EAF expected club members to travel great distances to see the Championship and be charged £8.50. It was suggested it would encourage more clubs to attend the AGM if they could see the work of other club members for free afterwards. Because of the large area covered by our Federation wherever we hold events some clubs will have a long way to travel. And regarding costs, we do, of course have to pay to hire a venue and pay travelling expenses for the first class judges we invite to select the top images on the day.

It is very disappointing to report that a number of clubs have closed or resigned their membership of the Federation in the last year. One reason given for this is the reluctance of club

members to join their club committees and take on the responsibilities of running their organisations. Finally I would like to let you know that we have co-opted Val Walker, of the North Norfolk PS onto our Executive Committee. Val is taking over the post of Handbook Secretary from Paul Radden who, as our PAGB representative is taking on more tasks for that organisation. Paul has also been elected as our new President-Elect.

**Sue Dobson** CPAGB APAGB

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## WEBMASTER

The Slide Show on the Home Page displays the 44 award-winning images from the 2023 EAF Exhibition. The Slide Show plays automatically with the images randomised but you can move your cursor over an image which will pause the slide show with that image displayed.

There is also a link to a PDF document giving full details of each image (Title, Author & Distinctions, Club/Society and Award received).

The 3 'Best Images' and the 9 'Judges Choices' are now on the 2023 Awards page which is in the main Exhibitions tab drop-down menu. This includes a link to the Exhibition Catalogue which is also available on the Downloadable Documents Page.

There is now a new 'AV Report' page in the main Championships tab drop-down menu.

The Home Page has a report on the 2024 EAF PDI Championships which includes the four award-winning images (Best Image & Judges' Selections). The 2023 reports and images are now on the Championship Pages. There is also information for the APM Advisory Day in September, the EAF Audio-Visual Trophy event in October and the Judges' Workshop in November. There are links to PDF versions of posters for these events on the EAF Events Page and Posters/Application Forms on the Downloadable Documents Page. Information for these events is now on the EAF Facebook page and will be updated as required with a 'countdown' to the closing dates nearer the time.

Don't forget to let me have posters for your presentations from visiting lecturers or for your club exhibition which will appear on the What's On/ Diary Page. Send your poster to [webmaster@eaf.org.uk](mailto:webmaster@eaf.org.uk)

**Steve Robinson**



*'Powerful left jab' by Nick Alston of Beyond Group - see pages 13 & 21*

## CLUB DIRECTORY CHANGES

### Woodford & Wanstead PS

New Secretary: Noreen Connolly

### Barking PS

New Secretary: Rev Chris Bolster

### Bungay CC

New Secretary: Christine Chapple

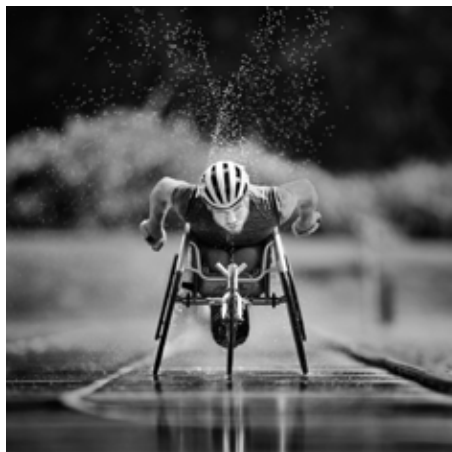
### Moulsham Lodge CC

New Secretary: Steve Debney

### Dagenham CC and Swaffham CC

These clubs have now closed.

**As the Bulletin is published online, personal addresses and phone numbers have been omitted.**



*'Sam Kolek' by Peter Milsom EFIAP/g BPE5\* DPAGB of Beyond Group - see page 18 for the club profile on Beyond Group.*



*Colin Bradshaw (right) receives his MPAGB certificate from EAF President Nick Akers. See page 12 for images from recent APM successes.*

## DATES FOR YOUR DIARY

### 10th March 2024

EAF 2024 Print Championship and closing date for 2024 EAF Annual Exhibition entries

### 4th May - 19th May 2024

EAF 2024 Annual Exhibition - see poster on page 15 for opening details

### 1st September 2024

EAF APM Advisory Day

### 12th October 2024

EAF Audio-Visual Trophy

### 3rd November 2024

EAF Judges' Workshop

### 16th February 2025

AGM & 2025 EAF PDI Championship

### 16th March 2025

2025 EAF Print Championship

## CHAMPIONSHIP SECRETARY

On 11th February a total of 28 clubs took part in the PDI Championships to decide which clubs would represent us at Warwick in the corresponding PAGB event. There were three clubs (Caister PC, Dunmow PC, and Mersea Island PS) who had not previously entered this competition.

The judges were

Mike Sharples MFIAP MPAGB FBPE ARPS EFIAP,

Carol McNiven Young FRPS EFIAP/b DPAGB BPE5\*, and

Gianpiero Ferrari EFIAP FRPS DPAGB FBPE.

After a first round of 15 images per club, the top 11 scoring clubs had their remaining 10 images judged and the winning clubs were announced.

PICO won with 308 points. Second were Beyond Group with 302 points, and third were Colchester PS with 293 points.

Best Rookie club award went to Caister PC who were in 13th Place overall with 166 points – a very creditable performance.

Individual awards from the judges were as follows:-

Carol McNiven Young chose 'Bow fiddle rock rough seas' by Wayne Davey of Beyond Group;

Gianpiero Ferrari chose 'Pelican Reflections at Dawn' by Kevin Williams of Bury St Edmunds PS;

Mike Sharples chose 'The Fighter' by

Clive Downes of Cambridge CC.

Best image award went to 'Leveret' by Sophia Spurgin of Bishops Stortford CC

The judges were very complimentary of the quality of all the images.

**Hugh Spence** CPAGB EFIAP/b



*Above - Andy Gutteridge of PICO receiving the winners trophy;*

*Below - 'The Fighter' by Clive Downes of Cambridge CC.*





*Winning images  
Above 'Leveret' by Sohia Spurgin of Bishops Stortford CC;  
Centre 'Bow fiddle rock rough seas' by Wayne Davey of Beyond Group;  
Below - Pelican Reflections at dawn' by Kevin Williams of Bury st Edmunds PS.*



# The East Anglian Federation Audio-Visual Trophy



ACCORDED PAGB PATRONAGE No. 2024-022



*Image by Colin Harrison*

To be held on  
**Saturday**  
**12th October 2024**

at The Foxton Village Hall,  
Hardman Road, Foxton,  
Cams. CB22 6RN  
Commencing at 9.45am with the  
Gala presentation at 7.00pm.



*Image by Brian Harvey*

Assessed by two top A-V judges  
Edgar Gibbs FRPS MPAGB AV-AFIAP  
& Linda Gibbs MPAGB AV-AFIAP



*Image by Philip Smithies*



*Image by Derrick Holliday*

Rules and entry forms will be available by the end of  
February 2024 on the EAF website - [www.eaf.org.uk](http://www.eaf.org.uk)  
on the downloadable documents page.





The East Anglian Federation of Photographic Societies  
is holding a

# Judges Workshop



**Sunday 3rd November 2024,  
9.30am - 5.00pm  
for new judges and a  
refresher/promotion  
group for  
existing judges**

**Foxton Village Hall, Hardman Road,  
Foxton, Cambridgeshire CB22 6RN**  
*see Foxton map*

Application form available from  
Judges Secretary, Jonathan Vaines  
[email : JudgesSec@eaf.org.uk](mailto:JudgesSec@eaf.org.uk)

## AWARDS SECRETARY

The PAGB holds adjudication weekends for awards at the end of April and November every year. Each Federation takes it in turn to host these events every 7 to 8 years. The EAF last hosted one in November 2017, and we are next due to host the weekend in November 2026, having lost a year due to Covid. A long time ahead you may think.

It is usual to have a good number of applicants from the host Federation, but it takes time to prepare your submission in the hope of success and the EAF organises Advisory Days where you can gain help and advice from some of the most experienced people in the Awards system.

As you can see on the next page

there is an advert for the PAGB supported APM Advisory Day at Foxton in September. Advisors from the PAGB team will be available to assess your prints or PDIs and suggest ways in which they may be improved to be successful in gaining awards. I have already received several bookings, but I am hoping that many more members will take this opportunity to progress their photography and submit applications for an Awards weekend.

Information about the Awards can be found on the PAGB website, [thepagb.org.uk](http://thepagb.org.uk) click on Awards. Please see details about the Advisory Day on the advert and contact me if you have any queries.

**Vic Hainsworth** ARPS DPAGB APAGB.



*Successful CPAGB applicants at the adjudication in Nottingham in November 2023 with the PAGB President, Daphne Hanson. This includes three EAF club members: Shaun Hykel CAGB from Colchester PS, Alec MacAndrew CPAGB from St Neots & DCC and David Pelling LRPS CPAGB from Wymondham PS. Photograph by Dave Severn.*



## AWARDS FOR PHOTOGRAPHIC MERIT (APM) ADVISORY DAY supported by the PAGB



Images from recent successful entries

### **Foxton Village Hall,**

Hardman Road, Foxton, Cambridge, CB22 6RN. on

**Sunday, 1st September 2024, 10.00am – 5.00pm**

Foxton is situated south west of Cambridge, five miles from the M11 at junction 10.  
The centre is fully accessible for the disabled.

**The advisory day will be led by Rod Wheelans  
with other members of the PAGB APM Team.**

**In the morning they will clearly explain the various  
PAGB Photographic Awards and the standard of work necessary to  
achieve the BPAGB, CPAGB, DPAGB, EPAGB and MPAGB distinctions.**

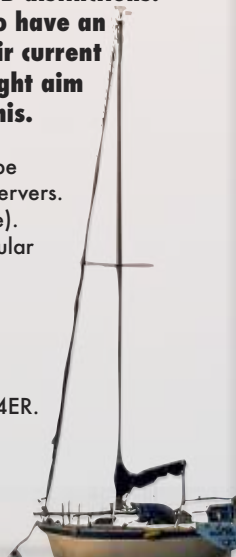
**In the afternoon delegates will get the opportunity to have an  
initial panel of work assessed to give an overview of their current  
standard, plus guidance about which level they might aim  
for and what they will need to do to achieve this.**

The cost of the event, including light refreshments, will be  
£24.00 for those requiring assessments and £12.00 for observers.  
(Please note that lunches are not available at the venue).  
Numbers will be limited and the event is likely to be popular  
so an early application is recommended.

A completed application form,  
together with your cheque payable to EAF,  
should be sent to: Vic Hainsworth ARPS DPAGB APAGB,  
5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER.

E-mail: [AwardsOfficer@eaf.org.uk](mailto:AwardsOfficer@eaf.org.uk)

Applications to be received by no later than  
Monday, 19th August 2024.



**IMAGES FROM  
SUCCESSFUL APM  
SUBMISSIONS -  
NOVEMBER 2023**



*Left: 'Pretty in Pink' by  
Alec MacAndrew CPAGB  
of St Neots & DCC.*

*'Right: Image no. 9'  
by David Pelling LRPS  
CPAGB from Wy-  
mondham PS.*



*Left: 'Echoes of the Few'  
by Phillipa Cole LRPS  
CPAGB from St Neots &  
DCC.*

*Right: 'Willy Lott's cottage' by Shaun Hykel CPAGB of Colchester PS.*



*Left: 'Lee Valley canoeing No 9 with Pole' by Nick Alston ARPS AWPF DPAGB BPE2\* of Beyond Group.*

*Right: 'Buzzard and Red Kite dispute' by Colin Bradshaw MPAGB EFIAP EPSA ABPE of PICO.*



## **EXHIBITION SECRETARY**

Don't forget to sort out your entries for the 2024 EAF Exhibition. This takes place at Wingfield Barns, Church Road, Wingfield, Diss IP21 5RA between Saturday 4th May and Sunday 19th May. Our President, Nick Akers ARPS BPE4\*, will open the exhibition in the Main Barn on Saturday 4th at 2pm and present the awards. This will be followed by a large screen projection of the PDI entries, after which you will be able to browse the accepted prints in the two galleries opposite. The galleries will be open between the 5th and 19th May between 11am and 4pm, including the Bank Holiday Monday (6th) but closed on both Tuesdays and Monday 13th. It will close at 1pm on the final day – Sunday 19th. This year you can enter up to four colour prints, four mono prints and four PDI images. Entry is via your club and full details of how to do so can be found on the EAF Website in the Downloadable Documents section under the 'Info' tab. This year we will be using on-line transfer to enter your image files instead of the CD/DVD method of past years. Entry forms have been updated and revised to reflect this change. Selection will take place over the weekend of 6th / 7th April by Leo Rich ARPS DPAGB HonPAGB EFIAP/g, Glyn Edmunds ARPS DPAGB EFIAP/g and Jean Brooks EFIAP/s. Check with your Club's representative for the

closing date for entry of your images. Don't miss the opportunity to see how your work relates to others in the region!

A full catalogue of accepted entries will be compiled and free-issued to all Club Members who have made an entry. This is distributed by your Club. We will also be producing a PDI-based Portfolio presentation which can be purchased for viewing afterwards – perhaps as a Club program evening.

Please save the date for the opening in your diary, especially if you have won an award – it's always nice to pick these up in person. If you can't make the opening day, please come along to visit the galleries during the rest of the two weeks. All accepted prints will be displayed, together with a rolling PDI display on a screen in the main gallery.

On a final note – I am always looking for volunteers to help with stewarding at the exhibition. If you think you could help with this please get in touch and I will be happy to discuss a suitable day for you to do so. Your help will be greatly appreciated.

***Jim Bennett***



**EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETES**

# **Annual Photographic Exhibition 2024**

**Saturday 4th May 2024 to Sunday 19th May 2024**



## **WINGFIELD BARN**

**CHURCH ROAD, WINGFIELD, EYE, SUFFOLK IP21 5RA**

**The Exhibition will be officially opened**

by the President of the EAF at 2pm on Saturday 4th May  
in the main Barn, followed by presentation of the awards and a  
full screen projected display of the accepted PDI images.

**All are welcome to attend!**

Open from 11am to 4pm every day

(Including Bank Holiday Monday 6th and weekends)  
but closed on Monday 13th May and every Tuesday.

Closing at 1pm on the final day

Sunday 19th May to allow dismantling of the Exhibition.

Full information, plus details for entry, available through  
the EAF Website : <http://www.EAF.org.uk>  
Enquiries to : [ExhibitionSec@EAF.org.uk](mailto:ExhibitionSec@EAF.org.uk)



## EAF CLUB WINS PAGB GB CUP NATURE

North Norfolk PS has won the prestigious GB CUP for Nature run by the PAGB for the second year running. However this year they were pushed by Poulton-le-Fylde and only won by one point. There were over 1300 images entered from over 50 Clubs so it is quite an achievement.

The Gold Medal winning image, which helped him to become the

Nature Photographer of the Year, was 'Cheetah Attack' by Bob Johnson ARPS.

This shows cheetahs attacking an impala. Bob also received a Silver Medal for the Judge's choice of a young polar bear jumping between ice floes. Last year's winner of the top award, Diana Knight, finished a close second on an equal number of points.

**Val Walker** ARPS  
North Norfolk PS



*Top: 'Cheetah Attack'  
by Bob Johnson ARPS  
Below: 'Pheasants  
Fighting' by Diana  
Knight.  
Both of North Norfolk  
PS.*







*'Young Polar Bear' by Bob Johnson ARPS of North Norfolk PS.*

Val Walker of North Norfolk PS receives the PAGB GB Cup for Nature from PAGB President Daphne Hanson DPAGB Hon PAGB.

## CLUB PROFILE

### THE BEYOND GROUP

The Beyond Group started up in February 2005 as a result of unacceptable censorship in another club. The original five members meeting up in each others houses, but it wasn't long before they had to find more suitable premises as the numbers grew. It was only when they reached fifteen that they decided to cap the membership, rather than look once more for bigger premises. The aims of the group have always been to push each other to improve, to enter exhibitions, to gain distinctions, to give talks and become judges. They also love to embrace different photographic styles, so not every member necessarily wants to do all those things mentioned, but instead are happy to share their unique

knowledge with the group. They have never sought out people with the highest distinctions, but more interested in taking members on their photographic journey to those dizzying heights.

Members do not compete against each other nor do they compete in inter-club battles. Instead they all critique each others work on a weekly basis. They do however have the occasional speaker, a popular night for instance is when they have five top photographers, who each show and talk about ten of their own images. They also hold the occasional studio meeting and the odd day out. Since joining and competing in the EAF Championships in 2006, the Beyond Group have become the most successful club ever within the EAF. Representing the region in both the



*'Incoming Marsh Harrier' by Paul Smith AWPf LSINWP BPE4\* of the Beyond Group.*



*'Mother and child Gujerat' by Chris-  
sie Westgate FRPS of Beyond Group.*

PDI and Print Championships at PAGB level every year since joining. In 2022 the Beyond Group also came third in the FIAP World Cup, an achievement they are all so proud of. Four of them went to Italy for the presentation. The group meets in a hall twice a month throughout the year, with meetings via Zoom held in the weeks in between. Currently they have just 13 members who come from far and wide across the EAF.

In 2008 the Beyond Group held it's first annual BPE National exhibition, which attracted just over 3,000 entries from all over the UK, this was so successful that they now attract over 5,500 entries every year. The exhibition shows the very best of work from photographers from across



*'Aquarium' by Jonathan Vaines of  
Beyond Group.*

the UK, with the whole membership helping to run it as it is quite a mammoth task. The catalogue produced is second to none and is always held in high esteem. I would encourage everybody to enter the exhibition and give it a go. They may find themselves hooked on this other path of photography. Go to <http://beyondgroup.info> for more information. Entry for this year's Exhibition will open on 1st June.

**Barbie Lindsay** MPAGB EFIAP/s FBPE  
AWPF

The Beyond Group

**See more Beyond Group members'  
images on pages 20-21.**



Two more Beyond Group images - above: 'Etive Mor' by Wayne Davey DPAGB BPE4\*, below: 'Ferocious Frankie' by Marcia Mellor DPAGB ABPE AWPf.





*Two more from Beyond Group -*

*Above: 'Off Guard' by Nick Alston ARPS AWPB DPAGB BPE2\**

*Below: 'The Nomad' by Jane Barrett LRPS DPAGB BPE5\*.*



## CAMBRIDGE DIGITAL INTER-CLUB

On 20th January representatives of Clubs from across the EAF came together again at Whittlesford Memorial Hall for the annual PDI competition organised by Cambridge CC. This year 28 clubs did battle with images being critiqued and marked by our Judge, Barbie Lindsay MPAGB EFIAP/s FBPE AWPf from the Beyond Group. The competition comprises five rounds - Monochrome, People, Landscape, Nature and Open. Each club enters one image in each category. They are then critiqued and awarded a score out of 20 by the judge. The marks are then totalled to arrive at the overall winning Club who take away the John Lewis Trophy. Clubs also submit a sixth "Open" image for



*'Last leaves' by Peter North DPAGB of Melbourn & DPC - winner of the Roy Pitman Plate for best image of the day.*

use as a tie-breaker should the need arise. This year we had a clear winner (By one point!) but many ties for the subsequent places in what was a very close-fought battle.

This year's winners were Photographic Image Cooperative (PICO) from Peterborough. They scored a fantastic total of 96 points from a possible 100. The full results and all competing images can be viewed from the Cambridge Camera Club website : <https://www.cambcc.org.uk> – follow the banner headline link.

Barbie was also asked to select her favourite image of the day for the Roy Pitman Plate award, which went to Peter North from Melbourn & DPC for his image entitled 'Last Leaves'. A big thanks to all who supported the competition – this year was the second 'In-Person' run following the Pandemic and it was great to see so many familiar faces again at the venue and an increase in Clubs and audience members taking part. Next year's competition date is Saturday 25th January 2025 – make a note in the diary!

I will be handing over the organisation of the competition to Sally Freeman for next year, so please join me in wishing her every success!

### **Jim Bennett**

Cambridge Digital Inter-Club Coordinator.

**WARE AND DISTRICT PHOTOGRAPHIC SOCIETY  
60th ANNIVERSARY LECTURE**

**CHARLIE WAITE**

**SUNDAY 14 APRIL 2024 1.30pm Start**  
Doors open at 1.pm

**TICKETS £10**

**The Drill Hall Amwell End Ware SG12 9HP**  
**BOX OFFICE Email [tickets@wareps.org.uk](mailto:tickets@wareps.org.uk)**



Instagram - [waredistrictphotosociety](https://www.instagram.com/waredistrictphotosociety)

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[www.wareps.org.uk](http://www.wareps.org.uk)



Supported by



# What are the benefits of **EAF MEMBERSHIP** for you and your club?



**Membership of the  
East Anglian Federation of Photographic Societies (the EAF)  
is open to all photographic clubs in the East of England.**

**The EAF is in turn affiliated to the  
Photographic Alliance of Great Britain (the PAGB).**

Information on the EAF website and in the quarterly EAF Bulletin.

An opportunity for member clubs to attend the EAF AGM,  
and air their views on current photographic issues, and elect the Committee.

Access to EAF speakers and trained judges for use at your club meetings.

Advantageous standard terms for booking EAF speakers and judges.

Contact and administrative information for clubs.

Recruitment and training of volunteer judges for the use of member clubs.

Access to the PAGB Recorded Lecture Service.

Opportunity for clubs to enter the annual EAF PDI and Print  
Championships and for winning clubs to represent the EAF nationally.

New Audio-Visual Trophy competition for club members.

Opportunity for club members to enter the prestigious  
EAF Annual Exhibition.

Opportunity for club members to apply for the PAGB Awards  
for Photographic Merit (APM) and FIAP awards  
which are only open to club members affiliated to the Federations.

Help and advice for those club members interested in PAGB APMs.

Access for clubs to the public liability and trustee indemnity  
insurance policies negotiated by the PAGB for clubs.

The EAF takes its turn to host various PAGB national events.