

EAF Exhibition 2024 – Rules for Colchester Photographic Society Members

Any club member may submit an entry, but only via the Society.

A maximum of **4 monochrome prints, 4 colour prints and 4 projected digital images** per entrant is permitted. The same or similar image must not be submitted in more than one section of the Exhibition. There is no limit to the number of members submitting work in a Society or Club's entry.

An image may be entered a maximum of 4 times if it has not been previously accepted into the EAF Exhibition as any image which has been accepted in a previous EAF Exhibition will not be eligible.

Any print that is liable to cause damage to other prints will be disqualified (e.g. Velcro pads, poor mounting, tape, coloured 'gaffa' tape or similar etc).

Members of more than one society or club in the EAF are entitled to enter their prints (monochrome and colour) through one society or club and their projected digital images through another society or club.

Entry Fees

There is an entry fee of 60p per image.

Preparation and Presentation

Prints must be mounted on a rectangular card 50cm x 40cm. The minimum image size acceptable is 300sq cm. To avoid damage, prints should be securely mounted and adequately backed.

All print entries **MUST** be accompanied by print digital files, the files to be formatted as outlined below. **The file name must be the same as the print title.**

Each print must have the entrant's **name**, a **title** and the name of the entrant's Society or Club printed on the back **preferably in the top left-hand corner**. Prints with the entrant's name on the front will be rejected.

Projected digital image files, which will be projected on a black background, to be saved in the following format:-

- a) Colour Space – SRGB
- b) File Format – jpeg (.jpg) only, saved at its finest setting (12 in Photoshop).
- c) Image Size – **Maximum width 1600 pixels, maximum height 1200 pixels.**

All images must originate from a photographic capture made by the entrant alone. This applies to all elements and components of an entry. Clipart and royalty-free images are not permitted.

Selection and Awards

Acceptances and awards will be at the sole discretion of the selectors.

Awards will be presented for the best monochrome print, best colour print and best projected digital image. Each selector may also award a Selector's Award in each category. Highly Commended awards will also be made at the selectors' discretion.

Acceptance labels will be affixed to all prints selected for the Exhibition

Classification

There is no classification of subject matter.

Monochrome Prints: a black and white image or one which has been modified by the addition of a single tone to the entire image is defined as a monochrome print.

Colour Prints: all images except those included in the Monochrome definition above are defined as colour images. A black and white image which has been modified by the addition of **partial** toning or by the addition of one colour to any part of the image is a colour print.

Entering images – CPS Members

Fill in the form "CPS Entry Form 2024" with details of your images. Payment of 60 pence per image will be collected by Steve R, cash only as it's a maximum of £7-20 for a full entry. You will be asked to sign the GDPR form (See below). PDI's and PDI's of prints to be submitted via the usual "Photoentry" method where there will be three "One-Off" competition entry options (PDI, Colour Print & Mono Print).

These rules and the entry form will be available on the CPS website in January. Closing date for entry of the PDI's and PDI's of prints is the 5th March 2024. For prints the final date for getting the actual prints to Vic is the 12th March 2024.

General

To comply with GDPR laws, ALL INDIVIDUAL ENTRANTS MUST sign the Entry Fees Summary Form signifying specific permission for the EAF to hold and use personal data and to reproduce any exhibit for the benefit of the EAF or the PAGB at no charge unless specifically refused. Images published on the website will be in low resolution

The EAF reserve the right to reject any image considered unacceptable for public viewing.

Whilst every precaution is taken with entries, the EAF cannot accept responsibility for loss or damage.

Notification of Results

All Societies or Clubs submitting entries to the Exhibition will be sent copies of their club entry forms after the selection has taken place. These will indicate the score awarded to each entry, the prints and projected digital images selected for the Exhibition and those selected to represent the EAF in the PAGB Inter-Federation Competition and Exhibition.

The results for individual CPS members will be transferred to the entry form submitted and returned to the member.

All entrants with images selected for the Exhibition will receive a copy of the Exhibition catalogue, which will be available for collection on the opening day of the Exhibition. Any not collected on that day will be available at a later CPS club meeting. The catalogue will also be made available online on the EAF website for anyone to view or download.