

## **THE INTER-FEDERATION COMPETITION AND EXHIBITIONS**

### **6. The Open Projected Category**

6.1 Nature Images may not be included.

### **7. The Nature Projected Category**

7.1. The Judges will recognise all aspects of Nature.

## **APPENDIX THREE**

### **DEFINITION OF NATURE TO BE USED IN PAGB COMPETITIONS**

Note that images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

**The story telling value of a photograph must be weighed more than the pictorial quality** while maintaining high technical quality. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are **ineligible, as is any form of manipulation that alters the truth of the photographic statement.**

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, **HDR**, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as **Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.** Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Guidance on implementation and interpretation of the PAGB Definition of Nature is available separately, and may be read in conjunction with this Definition.

**Wildlife** Images entered in Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. **Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections.**

## **THE INTER-CLUB PRINT CHAMPIONSHIP**

### 3. Entries

The definition of Monochrome, as cited in the following sections, is at Appendix Two. The definition of **Nature**, as cited in the following sections, is at Appendix Three. (*i.e. same as above*)

#### 3.2 Round One

..... list of 12 Prints for Round One.

There must be at least 5 Monochrome Prints and at least 5 Colour Prints, by at least 5 different Photographers.

There must be no more than 4 Prints by each Photographer, and no more than 3 **Nature** Prints.

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## **THE INTER-CLUB PROJECTED DIGITAL IMAGE CHAMPIONSHIP**

### 3. Entries

The definition of **Nature**, as cited in the following sections, is at Appendix Two (*i.e. same as Appendix 3 above*)

#### 3.2 Round One

.....list of 8 Images for Round One, chosen from the Club's Image Bank.

There must be no more than 2 Images by each Photographer, and no more than 2 **Nature** Images.

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## **THE GB TROPHIES (PRINTS)**

### 1. Event

The GB Trophies (Prints) are held each year and comprise two separate Events

- The GB Trophy (Prints) - Open
- The GB Trophy (Prints) – **Nature**

### 3. Entries

The definition of Monochrome, as cited in the following sections, is at Appendix Two.

The definition of **Nature**, as cited in the following sections, is at Appendix Three

## **4. The GB Print Trophy - Open**

### 4.1 Entry

Nature Images may not be included.

## 5. The GB Print Trophy - Nature

### 5.1 Entry

The Judges will recognise all aspects of Nature.

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## **THE GB CUPS (PROJECTED)**

### Event

The GB Cups (Projected) are held each year and comprise three separate Events ☒

1. The GB Cup (Projected) – Open
2. The GB Cup (Projected) – Small Clubs
3. The GB Cup (Projected) - **Nature**

### 3. Entries

The definition of **Nature**, as cited in the following sections, is at Appendix Two. **A Nature Image which also complies with the supplementary Wildlife definition may be considered for a Wildlife Individual Award. Select 'Wild' when making the entry.**

## 6. The GB Cup - Nature

### 6.1 Entry

Each Entrant Club must submit between a minimum of 3 **Nature** Images and a maximum of 21 **Nature** Images.

The entry must include no more than 3 Images from any Photographer.

The Judges will recognise all aspects of **Nature**.

### 6.3 Awards for Images

The Judges will each award a Silver Medal to an Image of their choice.

The Judges may award a Gold Medal for Nature Photographer of the Year based on the total score for 3 Images by one Photographer.

In consultation with the Chairman, the Judges may award Bronze Medals to Images in categories to be decided on the day of the judging.

Roy's observation – *Note nothing is mentioned about a Wildlife Individual Award* and I therefore assume it is covered by the last para above and categories decided on the day. Rather odd if this is the case, I think?