

**Colchester Photographic Society Outline Programme 2018-19**

<b>September</b>	
18th	<b>Opening Night - the season kicks off with 'Lecturettes' by CPS Members Lyn Rix, Nancy Shephard, Colin Brett and Jonathan Dadds</b>
25th	<b>From Here to Eternity' - An Audio Visual Presentation by Paul Keene FRPS MPAGB MFIAP EFIAP/d2, covering Nature, Travel, Environmental Portraiture and Creative</b>
<b>October</b>	
2nd	<b>Wildlife of the Falkland Islands, by Derek Howes DPAGB.</b> - Derek is a wildlife photographer and tour leader and in this talk he explores the wildlife of the Falkland Islands. This will include many of his fabulous images from his trip there and if you like penguins there may just be a few of those as well !
	<i>Halstead &amp; Dist P.S International Twin Town 6 way PDI Competition. (Tuesday, at Halstead)</i>
9th	<b>PDI Competition No. 1. Judge: Gerald Kitiyakara LRPS</b>
11th	<b>New Member Evening (Thursday) organised by Tony Bramley FRPS.</b> Welcome New Members! This evening is designed for new members and will introduce them to Club activities and help them get the maximum benefit from their membership. It will be friendly and informal and will aim to clarify what goes on in the club and to 'de-mystify' some of the photographic jargon and other activities that take place. An informal appraisal of images will also be made, so please bring some images if you can. These can be prints (they don't need to be mounted), or digital images. Please either email these (preferred) to Tony Bramley, or bring a memory stick on the night. Please refer to the club website if you are unsure how to do this, or ask Tony.
14th	<i>Chelmsford '4 Cs' Trophy. Panel of Six Prints. (Saturday, at Chelmsford.)</i>
16th	<b>Colour Print Competition No. 1. Judge: Naomi Saul ARPS DPAGB APAGB EFIAP ASINWP BPE4*</b>
23rd	<b>CPS 8 X 8 Trophy. Eight clubs compete with an entry of eight prints each. Judge: Mike Fuller</b>
30th	<b>Talk by Peter Milsom EFIAP/Silver, BPE 3* - 'What I've Learned from Sport' "My journey from being a competitive athlete to the other side of the lens and the challenges in doing so. From local events to the big stage and an insight to some of the characters off the track"</b>
<b>November</b>	
6th	<b>Essex Challenge Trophy. PDI Competition for Pictures taken in Essex (Open Subjects) - Judge: Pauline Martindale</b>
8th	<b>Workshop Evening (Thursday). <u>Image Appraisal</u></b> An informal appraisal of images so please bring some if you can. These can be prints (they don't need to be mounted), or digital images. Please either email these (preferred) to Tony Bramley, or bring a memory stick on the night. Please refer to the club website if you are unsure how to do this, or ask Tony.
13th	<b>PDI Competition 2 - Judge: Dr. Roger Winter</b>
20th	<b>Monochrome Print Competition No 1 - Judged by David Robinson ARPS</b>
27th	<b>North Essex Inter Club PDI - Paul Radden</b>
<b>December</b>	
2nd	<b>Christmas Dinner (Sunday)</b>
4th	<b>Colour Print Competition No. 2. Judge: Sarah Kelman ARPS DPAGB</b>
6th	<b>Workshop Evening (Thursday) - Post Production of your Images.</b> Tony will take us through some image editing explaining the basics of Adobe Camera Raw and Lightroom. Email Tony if you have a particular image you would like worked on and he will demonstrate the techniques on the evening.
11th	<b>Hall Unavailable</b>
18th	<b>Hall Unavailable</b>
<b>2018</b>	
<b>January</b>	
8th	<b>PDI Competiton No 3 Judge: Bob Good</b>
Date tbc	<b>Sunday Morning Photo Walk in Colchester</b> A relaxed morning for new members to get together and try out anything new in their photography. Tony will be on hand to encourage you, so if you want to get to understand a little bit more of your camera, or find out something new, come along and spend some time shooting and chatting.

15th	Talk Liz Cutting - Wildlife Tour of East Anglia
22nd	Monochrome Print Competition No. 2. Judge Chris Aldred ARPS DPAGB
20th	Cambridge CC PDI Trophy. (Saturday, at Whittlesford.)
29th	Chairman's Evening - talk 'Creative Expression' by Roy Essery MPAGB. "Creative Expression - The difference between taking and the making of an image". In this talk we will be looking at some post capture techniques which introduces life, feeling and greater visual impact to your pictures.
February	
5th	PDI Competiton No 4. Judge: Richard Burn LRPS
4th	EAF AGM & PDI Championships.(at Fulbourn.)
12th	MIPS Challenge Trophy (Inter Club PDI) - Judge: Howard King
14th	Workshop Evening (Thursday). <b>Members Choice</b> Our February evening will be on a topic that members can request. Tony will be polling members for topics early in the season.
19th	Every Picture Tells a Story' - Jim Price DPAGB BPE5* EFIAP/b and Fred Price EFIAP/d. A fun evening of showing prints which remind us of stories.
26th	Colour Print Competiton No 3. Judge: Barbie Lindsay EFIAP/s MPAGB FBPE
16th	Witham Challenge Shield.. (Friday, at Witham Camera Club.)
March	
4th	EAF Print Championships. (at Fulbourn.)
5th	Touching the Light' - Talk by Ken Scott ARPS. "An Experimental Approach to Photographing the World Around Us". I have rarely been anywhere with the sole intention of making photographs. I have discovered that if I experience a place fully, then meaningful photogrtaphs flow naturally. My photography grew up in the mountains where I taught myself to experience the rhythms of the land and the light, working intuitively with simple cameras, inspired by the work of the late and great Galen Rowell. My own brand of 'mountain light' photography became 'Touching the Light'. Over the last ten years my work has broadened into a flow of everyday observations, moments and deeper insights, all brought about by mindfulness and presence. In this landmark presentation, I share with you some principles and stories for being wherever you are; for becoming attuned to light; for going with your own flow as a photographer. More at <a href="http://www.touchingthelight.co.uk/presentation-touchingthelight/">www.touchingthelight.co.uk/presentation-touchingthelight/</a>
12th	Triptych (PDI) Three on a Theme (Prints) Judge: David Steel
19th	Annual CPS vs Wetzlar PDI Competition.
6th	Braintree Mono Shield. Tuesday, at Braintree.)
26th	Talk - Jane Goodall
April	
2nd	Mono Print 3 - Sue Dobson
9th	Home Grown - Artist Evening?
16th	No Meeting at Christ Church - instead we will have an informal Social Evening at a local Hostelry
23rd	PDI Competition No. 6 - Judge Nigel Rea
30th	Annual Print & PDI Contest with Ipswich and District PS at Ipswich. Judge: Ron Tear
May	
7th	Maldon Challenge Trophy. (Saturday, at Maldon.)
7th	Talk - 'The Photographic Sublime - Tom Peck. How the traditions of the Sublime in art influence the photography of the past, the present and the future... Dr Thomas Peck (regular contributor to Black & White Photography and OnLandscape.co.uk) traces the roots of the English and German traditions of the Sublime: think awesome/fearful vs transcendent/mystical nature, and shows how these have influenced the early photographers of the landscape through to the modern day. With examples stretching from painters like Turner and Caspar David Friedrich and photos from a wide selection including Carleton E Watkins to M Kenna to S Salgado to A Adams to H Sugimoto, plus the author's own pictures. The presentation is a fascinating insight into a cultural trend which is sure to provoke some debate, especially when we look into the future at how photography and the Sublime might continue to interact in the 21st century...
14th	Image of the Year. Print and Projected Image Competitions. Judge: Daphne Hanson
21st	Project
28th	Annual General Meeting & Presentation of Awards
22nd	Sudbury Shield. (Thursday, at Sudbury.)