

COMPETITION CHECKLIST 2017-2018

ADVANCED and INTERMEDIATE GROUPING.

In order to provide a degree of equality, members entering competitions are split into groups. The first of these is the "Intermediate" group, being members who are either relatively new to photography or those who, whilst being a little bit more than a beginner, are not yet at what might be considered a highly skilled level.

The "Advanced" group is comprised of those members who are at a higher level than the aforementioned.

- ◆ New members, upon joining the club, should suggest their preferred grouping, having a view to their personal experience, to be agreed by the Print and PDI Secretaries. Members who have come from other clubs and who have regularly achieved success in their previous club competitions should be placed in the higher category.
 - ◆ Members can go up from Intermediate to Advanced but not normally the other way. At the end of the season and at the discretion of the committee, those members who reach the top places at the Intermediate Level may be promoted to the Advanced.
- In addition, promotion of other members may also occur in order to maintain a reasonably fair balance between the two groups. Such advancement will only occur after discussion and agreement between the parties concerned.

PRINT COMPETITION ENTRIES

Mounting: Advanced Section:

- ◆ Image **MUST** be on a 50cm x 40cm mount. This is a universal and specified size of print mount which was established to avoid damage caused by smaller prints to others when placed in a pile prior to judging. Any prints offered on mounts of a different size to that stated will be rejected. Prints should be in a Window Mount. Please ask if you need help cutting mounts.
- ◆ Minimum print area 308 sq cm (48 sq inches). Equates to approximately 20.5 x 15.02 cm or 8 x 6 inches.
- ◆ Image title and the name of the photographer to be clearly shown on the rear of the mount in the top left-hand corner when viewed from the back.
- ◆ The front of the image shall not show any identification as to the photographer.
- ◆ Printed borders – as required by yourself.
- ◆ Note that pre-cut-to-size mount-board, backing board and masking tape can be purchased through the club at bulk prices. Please speak to Vic for details.

Mounting: Intermediate Section:

Same rules as above but:

- ◆ Members may want to take advantage of our 50cm x 40cm off-white pre-cut mounts with window suitable to take either landscape or portrait A4 size prints – please ask Vic or Kate.
- ◆ We will allow prints to be surface mounted onto 50cm x 40cm board but note that this increases the chance of prints getting damaged. Please also note that prints so mounted will not be able to be included as part of the club's entry into external competitions because of risk of damage. However, in such situations the selection committee may consider having such prints remounted to avoid this problem.
- ◆ Please ask if you need help cutting your own mounts. Speak to Vic or Kate.

P.D.I. (Projected Digital Image) COMPETITION ENTRIES

- ◆ Size: Max 1400 pixels in width. Max 1050 pixels in height.
- ◆ Save as JPEG/Quality12 (note: Quality 12 means maximum quality)
- ◆ Borders – optional, as required by yourself.
- ◆ The image shall not show any identification as to the photographer.
- ◆ It is important that you insert certain information within the image file (this is called “Metadata”). This aids the PDI Secretary in scoring, image display and such like on the night.

Easy to follow instructions on how to do this in Photoshop, Photoshop Elements and Lightroom are available as a download from the club’s website.

Please keep your name under “Author” constant so that all your images will be grouped together.

- ◆ Save file as Image Name, followed by name of photographer (example: “**Pink Flower – Joe Bloggs**”) in both upper and lower case as above.

Images will be shown in alphabetical order of title name. It is, therefore, best to avoid prefixing the image name with words like “The” or “A”.

- ◆ If in any doubt please follow the clear instructions on our website under “**Preparing Images for PDI Competitions**”. A link for this is on the CPS Website. Failing this, please speak with the PDI Secretary for advice.

THE COMPETITIONS

Open Print Competitions

(The term “Open” means any subject of your choice)

There are two open print competitions, namely Colour and Monochrome. There are three colour print and three monochrome print rounds, which collectively are spread over six evenings. Three of these evenings are dedicated solely to the display of colour prints and another three separate evenings are given over to the presentation of monochrome images only.

A maximum of three prints may be submitted for each round of both the colour and monochrome print competitions. The maximum number of entries for each competition over the season will therefore be nine images in each competition. The overall winner of each competition will be based on the total aggregate score.

Open Projected Digital Image Competitions

The term “Open” means any subject of your choice)

- ◆ Four PDI rounds per Season.
- ◆ Maximum of two images per competition.
- ◆ Images can be any combination of colour or monochrome.
- ◆ The maximum number of digital entries for each competition over the season will therefore be eight images. The overall winner will be based on the total aggregate score.

THE FOLLOWING COMPETITIONS WILL NOT BE SPLIT INTO ADVANCED AND INTERMEDIATE:

Essex Challenge Trophy

- ◆ PDI competition with a maximum of two images.

Three-on-a-Theme Print Competition

- ◆ Prints - Maximum of two panel print entries.
- ◆ Each set presented as a panel of three inter-related images and individually mounted (three images on a single mount is not acceptable).
- ◆ Each image in the panel shall be clearly labelled in the top left with the individual name of the panel and the name of the photographer. Each image shall be clearly marked under the panel name with its position within the overall panel when viewed from the front (e.g. Left, Centre or Right).

Digital Triptych Competition

- ◆ Digital Images – Maximum of two digital, inter-related Triptych* images.
- ◆ Each image file name shall clearly display the title of the triptych image, followed by the name of the photographer. See rules for filling in File Info under Digital Images for Projection.
- * ***Triptych*** = For the purpose of this club's competition, a triptych is a presentation made up of three (and only three) distinctly separated photographic images displayed on a common background, which must be of a single colour or tone and not an image, pattern or texture. It cannot be one image split into three elements. The only restriction on the arrangement of the triptych's three images is that they must not meet or overlap. There is no requirement that the three images must be either the same size or the same shape. Added borders, drop shadows etc. are allowed.

Image of the Year Competitions

These are one-off competitions in two categories, namely projected digital images and prints, which take place towards the end of the season. There will be a winner in each category.

- ◆ A maximum of two entries per member can be entered either 2 PDI's, 2 prints or 1 of each.
- ◆ Each of the images entered must only comprise a single image (i.e. multiple images on a single mount or digital triptychs are not permitted).
- ◆ Entries must be selected from those images already entered into any competition (including "fun competitions") in the current season. There are no restrictions on which category images can be entered into (i.e. an image previously shown as a print can be entered as a PDI for this competition or vice-versa).

GENERAL RULES

- ◆ An image or similar variation thereof can be entered twice through the season, namely once only in any two of the club's three formal club competitions (colour, monochrome and PDI).
- ◆ The above rule does not apply to the Image of the Year, Three-on-a-Theme or those shown during the occasional informal "fun" evenings.
- ◆ All entries for the Print Competitions shall be brought along on the club evening one week prior to the competition, or earlier if you are likely to be absent, and handed to the Print Competition Secretary.
- ◆ All entries for any of the digitally projected competitions shall be submitted to the Internal PDI Competition Secretary by no later than the Thursday evening prior to the date of the competition. This can be by email, CD or memory stick. It is incumbent on the member to check receipt of such images.
- ◆ The Member agrees to the use of their images for publicity purposes, on the club website and to enable the club to enter a number of external competitions. Members may request that their images are not used in this way by informing the Club Secretary. The image shall not show any identification as to the photographer.
- ◆ If re-using mount board please ensure that any sticky residue is removed or securely covered. This is to prevent marking to other prints that might come into contact.
- ◆ It would be appreciated if a digital file of those images entered into print competitions be forwarded to the Print Secretary. This enables consideration to be given for inclusion on the club's website, Facebook, Pinterest page or entry into external club digital competitions.
- ◆ Competitions may only be entered by paid up members of the club.